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THE BEAUTIES OF NATURE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EFFIE MAY.

Faintly my unskilled fingers sweep the lyre
That only to the gifted should belong;
For mine is no gleam of that mystic fire
That warms cold words into the life of song.
Artists have painted, poets sung in vain,
The glorious theme that you to me have given,
Yet still unfinished must its praise remain—
Weak, human voices cannot sound the strain
Fitted for the grand orchestra of Heaven.

Would that my pencil had some magic power,
As has the fairies gave in olden time—
I'd fly to words like bee from flower to flower,
And gather all their sweetness into rhyme.
Perchance I then might glowingly portray
Nature's rare beauties that I love so well;
I'd picture first a hazy Autumn day,
When the earth revels in a golden ray,
And each heart feels its dreamy, witching spell.

I'd clamber then some lofty mountain side,
Where I would listen to the distant roar
Of grand cataract—a nation's pride,
Niagara, for instance, or Lodore.
And when I wearied of the loud, full tone,
I'd ramble to some vale between the hills,
Where I could hear soft and sweet sounds alone,
Carol of bird, or zephyr's sighing moan,
Or, sweeter still, the rippling of the rills.

Green, swaying branches interlaced above,
The rarest foliage of most distant isles,
For my pet birds should form an Eden grove,
With sweetest flowers to gild it with their smiles.
Blossoms from the far corners of the earth,
In my parlor on equal terms should meet,
From Magnolia, with its vaunted worth,
Or Oleander, of Egyptian birth,
To the loved violet, blooming at my feet.

I'd like to have some cliff o'erhang the sea,
Where I could build a light-house tower of rock;
Not like a "Chateau d'Espagne" would it be,
But one that might defy the tempest shock.
I love the thunder, and the storm's loud roar,
Oh! with what ecstasy I'd hear them there!
The black waves, foaming as they lash the shore,
Would echo in my spirit evermore,
Till I'd forget that life had e'er known care.

Thus would I find my life's serene ideal;
But ah! such picturing is worse than vain;
Our life is practical; its duties real;
And dreams can bring our spirits naught but pain.
Some shadowy thought still in the heart is near,
To dim the skies most radiantly bright;
Change and decay must be our portion here,
Bright blossoms wither, shining leaves grow sere,
And Autumn evenings darken into night.

Within the soul life's truest beauty dwells,
The only beauty time cannot destroy;
There Faith, Hope, Love, the ever-chiming bells,
Ring ceaseless tones of music and of joy.
Flowers we may gather 'mid earth's storms and gloom,
Blossoms of Peace, and Purity, and Truth,
That will outlast the chilling of the tomb,
Will fill our early hours with roseate bloom,
And brighten old age with the light of youth.

Thus may you realize your pleasant dreams;
And your soul rest in a sunshine of calm;
Over your path God's love shed golden gleams,
Inbue your sainted spirit pure its balm;
And when at last you cast your life aside,
With its lost dreams, its hopes that time has riven,
May you rest on the Beulah mountain side,
And enjoy nature, pure and glorified,
Such as the angels see and know in Heaven.

OUT ON THE FLY;
OR,
CHAINING THE TIGER.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY LINWOOD LAYTON.

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CHAPTER XXII.
IN A NEW CHARACTER.

Harry Conway having turned about so as to face *his* presence, he calmly waited for him to come up, and then said:

"It seems to me, stranger, that you take an infernal sight of interest in my business. What do you want?"

"Helloa! that's you, is it?" said the man, halting directly in front of him. "What do I want, eh? I want to know what business you have to play Dick Curtis, and pass off for what you aint?"

"You want to know it, do you? Well, go to work, then, and find out."

"Confound you!" growled the other," you run ag'in me on the grounds, and then played the coward, or I'd smacked your chops for you then."

"Why don't you do it now, then?"

"That's just what I'm after, and what I mean to do."

And he had scarcely said the words when he made a pass at him. Harry Conway never in his life wanted to whip a man as badly as he wished to punish this low-lived scamp, who had played such a base trick in stealing away Jennie, in return for the kindness of permitting him to ride; and, to tell the truth, he never did whip a man so thoroughly and completely. He worked with the same desperate earnestness that he did when he held the ball in his hand on the baseball grounds; and in five minutes from the time he struck the first blow, Sam was stretched upon the pavement, with half his teeth gone, his nose broken, both eyes closed, the blood streaming from his face, while he was nearer dead than alive. In fact, Harry suspected that he had killed him, as he hurried away from the spot, fearful of undergoing arrest for the part he had played in the affray. He had scarcely turned the corner when he encountered two policemen hurrying toward him.

"It sounded down this way," said one, "Stranger, didn't you hear anyone cry murder?" asked one of the officers of Harry.

"I think I did," he said; "but when that kind of business is going on I think it is time for me to leave."

And he sauntered on, leaving the guardians of the peace to attend to their business, while he attended to his. Reaching the main street, Harry sought a hack, which was in waiting at a distance from the spot where Adams was staying, and he engaged quarters at once. He found to his surprise that the landlord was an old acquaintance, and, although he had some difficulty in making himself known to him, in his present disguise, yet, when he did so, his friend was delighted to meet him and promised him all the facilities he could wish in pursuing his detective business, and when he went on great length to the detective ate his supper and went to the apartment assigned him, where he made all preparations for following up the clue which had been thrown in his way in such a curious manner.

He felt that he was now fairly into the desperate game, and that he needed nerve and caution to press vigorously to the end.

"I believe I am on the right track," he said to himself, as he began a most elaborate make-up. "My blunder was in trusting that mistake too far. I ought not to have gotten in that carriage with Dick; but there is no use of regretting what can't be helped. He has had his suspicions aroused about the deception I played, and when he found that he had told me where he was going, he has changed the destination mentioned, in the hope of throwing me off my guard. But I am satisfied that he is going to Chicago, to-night or to-morrow, and that that is the city in which I must look for Jennie."

But the young detective found that he had plenty food for his thoughts. He might be off the track altogether, and it was not impossible that Jennie was in this town itself, instead of in Chicago. He reflected that Sam must have stirred around in rather a lively manner to get Jennie in that city, while he appeared in this town so soon afterward. But he saw how the thing could be done, so long as nothing unusual intervened to cause delay.

What an interesting complication must arise from the part he had played to-day! When the genuine Dick Curtis should turn up and insist that he had not taken a part in the memorable game, how few would believe him; and when at last he should prove the truth of what he said, what a delightful mystery there would be as to the identity of the man who appeared so opportunely and prevented the Invincibles from disaster. It would be a theme worthy of the poet's or novelist's pen. But Harry Conway gave scarcely a minute's thought to this question, which might be so interesting at other time. His heart thrilled with a strange sort of pain and pleasure as he recalled the possibility of his speedily finding Jennie and rescuing her from her terrible position.

Poor girl! what shuddering terror must come over her, and how evidently she must pray for speedy deliverance. How near and dear she seemed to him at this time. How vividly he recalled her bright, pretty face, her witty words and musical laughter; and how like a beautiful dream remained the memory of that daylight ride in the carriage with her but a few days before. And the horrid night that followed! The hand-to-hand fight with the ferocious tiger, the disappearance of Jennie, the vain hunt and utter escape from Dick Adams, the flight and the extraordinary performances of the day—all these moved through his brain with such a vivid, stirring power, that more than once he suspected that he was still dreaming, or was laboring under the effects of some powerful drug. But no, it was all a reality; and he compressed his lips and hurried forward with his preparations, anxious to be at work in the cause of one whom he loved so well.

He made his disguise as thorough as possible, using dyes, a wig, and an entirely new get-up, in a few certain things in a man's appearance which in the present state of human knowledge he cannot change. The contour of the face, color of the eyes, shape of the nose, must always remain the same, unless there may spring up some detective so devoted to his profession that he is willing to undergo mayhem and laceration for the purpose of success. It would seem that there was no possibility for greater perfection in the manner in which Harry had gotten himself up, and yet he lingered in his room, frequently turning back again, when his hand was upon the door, and taking a new glance at himself in the glass. He had indeed carefully stowed away some padding in front so as to add a slight degree of corpulency to his appearance. Finally, however, everything was completed, and he locked the door behind him, and descended the stairs. When he encountered his friend the landlord, he approached him and asked:

"Will I do?"

"I don't understand you, sir!" replied the latter, staring at him in amazement.

"Don't you know me? Have you never met me before? Take a good look and make certain."

While Harry was speaking, he took particular pains to use a different voice from his own, so that the deception was complete.

"You have the better of me, sir," replied the landlord, as he looked sharply in his face.

Harry leaned over and whispered in his ear.

"If anybody asks you whether H. Conway is staying with you, mum is the word, you know."

And with a light laugh he turned on his heel and walked swiftly away, pausing at the door long enough to fling a dainty kiss at the astounded landlord, who stood staring in mute amazement after him.

"He hasn't as much occasion to study disguises as have Dick and Sam," remarked Harry to himself, as he hurried down the steps and started up the street; "and because I succeeded so well in deceiving him is no proof that I shall do as well with my personal enemies."

Upon reaching the street Harry's first duty was to learn whether he was followed and "shadowed" by anyone. He sauntered slowly along with his head down, but looking sharply to the right and left, and now and then behind him. He was constantly meeting people, and they were continually walking by him, but among them all he could detect nothing that looked like any such an attempt. It was quite late, but the streets were brilliantly illuminated, and he could see distinctly for some distance up and down the pavement.

"It looks to me as if the way were clear," he said to himself, after he had reconnoitered awhile; "and now I hope to meet Mr. Adams again before along. Hellos! there seems to be an acquaintance just ahead of me."

This exclamation was caused by the sight of a large, heavy man moving slowly along just in front of him.

CHAPTER XXIII.
"SHADOWING" DICK ADAMS.

Although Harry Conway had full confidence in his disguise, yet he had made the wise determination not to trust it too fully, and to run no risk that was not absolutely necessary. He carefully ascended the steps of the hotel, which he had left several hours before, and, passing into the bar-room, took a glass of wine, as though that were the sole errand which had brought him in; and then, lighting a segar, he walked to the round table in the middle of the room, picked up an evening paper, and then seated himself in the corner, as if he meant to spend a half hour or so in reading. All this was done in a perfectly natural manner, and he did not attempt any looking around until he was leaning back and glancing over the paper. He was conscious all the time that there were a half dozen in the room, and the first glance showed one of them to be Dick Adams. Just then he sauntered to the bar with a couple of friends, and his appearance showed that he was rather "full," and had been there several times that evening. It was known that he had won very heavily, and when flush he was quite profuse in his liberality. He was discussing the great game of baseball, and had been out to the depot to see the "Invincibles" off in the cars, as they had an engagement to play a match with a club in a neighboring town on the morrow. Everybody seemed to believe it the greatest treat of the kind that they had ever witnessed, and it undoubtedly was; but Harry heard nothing from anyone regarding the identity of the man who had been the means of winning the game. The outsiders, having little if any acquaintance with Dick Curtis, had no call to suspect anything strange, while Adams most likely had an object in not making mention of it. Probably he saw in the future some interesting complications which baseball might open as a chance for his securing another pile of greenbacks.

Harry suspected that these two men belonged to the same party or gang which he was engaged in following up; but their manner and conversation satisfied him in the course of half an hour that they did not. He then studied to learn the intentions of Adams. Did he intend to remain in the bar-room all night, drinking and carousing with his companions? Was he waiting the return of Sam, or was he merely passing away the time, in a manner most agreeable to him, until the arrival of the hour for him to leave them? These questions could only be answered by waiting where he was, and using his eyes and ears. It was now a little after ten o'clock, and Adams and his friends were drinking at the bar again, when he happened to look at the clock and said, with his usual ornamental oath:

"Darn me, gentlemen! That scamp promised to be back here at ten, and it's past that hour now. Shouldn't wonder if he's drunk."

"Like enough; some folks are wicked enough to do such things when they get the chance," replied one of his companions with an attempt to be funny.

"But what if he is on a tear? What difference does it make to you?"

"Why, we've got to leave at eleven-thirty on the train."

"For Chicago?"

"In that direction," replied Adams, as if loth to admit the whole truth. "I always take my bootblack along," he added with a laugh. "I'll hate to go without him."

"Isn't that him?" asked one of the men, as the door opened and a large figure walked feebly in.

This question produced a hearty laugh at the idea of this stranger being the lusty, vigorous Sam that had taken his departure some hours before. A huge bandage was drawn over one eye; the nose was patched up with court-plaster; the other eye was black and swollen; the visible parts of the face scratched and torn; the shin was also bound up; and the whole appearance of the individual indicated one who had been damaged almost beyond repair. He walked slowly toward the group at the bar, and when within a foot or two he halted, just as the astounded Adams exclaimed:

"Thunder and lightning, as sure as I live,"

"The gentleman looks as if he had been fooling around a threshing machine," was the sympathetic remark of another.

"Why, Sam, *what is* the matter?" continued Adams, holding his glass of liquor in one hand, and looking steadily at him, as if puzzled beyond expression at his looks. "Have you been to the mill and got ground, or have they had a game of ball by night and used your head for the ball?"

Sam didn't laugh; he wasn't in the mood to enjoy such dignified humor; and the great Artemus Ward himself might have cracked his best jokes at such a time with no more effect than if he had been talking to a cast-iron figure. He replied to the questioning of his employer in a thick, muffled, and humbling voice that it was hard to understand the words, and Harry Conway from his seat in the corner could not catch the first syllable, and he could only conjecture the meaning of what he said afterward. He gave his own explanation of the manner in which he had received his terrible injuries, which he stated were of such a nature as to preclude the possibility of his going out of town with Adams. He was fit only for the hospital, and he proposed to remain where he was under the hands of the doctor until he should be able to venture out again. Sam cursed considerably, as a matter of course, on account of the personal disappointment, but he saw that fellow would only be an encumbrance at most, and he gave his consent for him to remain behind, while he pursued his journey alone. Then he invited Sam to smile with them at the bar; but the poor fellow proved how terribly he was injured by shaking his head. In the lacerated and damaged condition of his mouth, he might as well put in red-hot coals as the fiery alcohol. No, no; he must lie up awhile for repairs.

All this time Harry Conway seemed to be attentively engaged in reading his paper; but he was doing his utmost to keep the drift of events, and he took an exquisite pleasure in seeing directly before his eyes such evidence of the just punishment of one first-class scamp.

Sam, having announced his ultimatum, demanded to be shown to his room. As the servant conducted him away, Adams excused himself from his company and went with him. Harry would have given a good deal could he have gone behind them and secured the room in the next adjoining. He meditated once or twice making the effort, but he concluded that there was too much risk in doing so. As yet he had attracted no notice or suspicion, and it was not wise to do anything calculated to draw attention to himself, so long as there was a prospect of success without it. He had heard enough to satisfy him that Adams spoke the truth when he said he intended to leave for Chicago on the eleven-thirty train, and he deemed it prudent to withdraw quietly from the hotel while he was out of sight. He was very much inclined to go on to the depot and there wait for him, but the disability of Sam, he reflected, might disarrange Dick's plans and make a change in his purposes—besides which, this was permitting him to remain out of sight far longer than he desired. So he crossed over to the other side of the street, lit another cigar and began pacing slowly up and down the pavement, making his beat as long as possible, so as not to attract the notice of any loungers in the vicinity. He was certain that he could reach the depot as soon as Adams, and so he ran no risk of losing the train which should carry him out of the city.

The hour was getting late, and there were few people in the streets. Harry extended his walk to the end of the block, where a lamp was burning, and just beyond which a large man in a blue coat and with a star upon his breast was pacing back and forth. Conway was not desirous of attracting his notice, and so he kept as well out of his range of vision as was possible. Looking at his watch, Harry saw that it was eleven o'clock, but still there were no signs of Adams. As it was approaching the time for him to start to the depot, he kept away as far as possible from the front of the hotel, so as to avoid following him and thus arousing his suspicions. When his man should appear and start, it would be easy to keep ahead and to lead him, as it were, in which case the scoundrel would not be half as likely to take the alarm. Eleven ten, and somebody hurried down the steps of the hotel and went off at a rapid walk down the street, in the opposite direction, and Harry was after him like a shot. But he took scarcely a dozen steps when he halted as suddenly as he started, for he saw it was not his man. Eleven fifteen, and still Dick Adams was invisible.

"I guess he has made up his mind to remain where he is until morning," thought Harry, as he paused some distance away from the hotel, with his face toward it, and debating whether he should wait any longer, or take a look into the interior again, with a hope of learning more definitely the fellow's purpose. "I suppose the depot can be made in ten minutes by hurrying, and hello! here he comes, certain."

Yes, it was Dick Adams, and no mistake.

CHAPTER XXIV.
A TERRIBLE DISAPPOINTMENT.

The alcohol which Dick Adams had imbibed did not impede his powers of locomotion, and Harry Conway was forced to do some very tall walking in order to maintain his distance ahead of him. As the two progressed, both fell in with others whose destination was the same, so that each entered the depot in the most natural manner possible, and our hero was sure that no undue attention had been attracted to himself. In the room, crowding around the ticket-office, were a score of persons, for the steaming engine was ready to start, and only a couple of minutes remained in which to purchase the necessary bits of paste-board. Among the first to do so was Conway, who passed out upon the platform, and there paced back and forth to await the coming of Adams. Immediately afterwards he crowded his way through the narrow gateway, a small valise in his hand, and Harry noticed in his flushed face and unsteady gait the increasing effects of the fire-water which he had imbibed. Like most persons of his class, he was capable of shipping a good deal of poison without showing any noticeable effects, but this evening he had hoisted in a little more than was prudent, and more than he meant. He passed directly by Harry, muttering curses and hiccoughing, and came very near diving under the end of the car, in his effort to get aboard ahead of some one who he fancied was trying to obtain a desirable seat at his expense. Right behind him came Harry, who, as good luck would have it, secured the seat next adjoining in the rear. The night-train was not very full, and, as it started, neither Dick nor Harry found anyone sharing their seats with them. Adams flung his handsome little valise in the rack above, and then dropped heavily back into his seat. As he did so, he turned about and stared at Harry, who had pulled his hat down over his eyes, stretched out his legs and settled into a position for a nap. The action of the criminal seemed an instinctive one, and he saw nothing in the appearance of the stranger to cause him uneasiness.

The assertion that a detective's most brilliant successes frequently hinge upon the simplest accidences was never more perfectly demonstrated in this instance. Dick Adams seemed to have made up his mind that the few hours which were necessarily occupied in the passage to Chicago might as well be disposed of in the way of slumber. With this purpose in view, he removed his light overcoat and flung it over the back of the seat, adjusting it so as to make his very uncomfortable seat a little less uncomfortable. As he did so, Harry caught sight of a small diary, or memorandum book, in the inner pocket, and the instant he saw it he made up his mind that it should be his before the end of the journey was reached. This was no difficult feat, and would have been considered a very insignificant job by an amateur pickpocket. Adams was drowsy drunk and unsuspicious, and when within reach at any moment. Indeed, the only fear that Harry had was that some of the passengers in the car might notice his questionable act. To avoid this required some delicacy and expertness, but it was not long before he succeeded in transferring the little book from the pocket of the rightful owner into his own possession. And when he saw that he of any use to himself remained to be seen. It might be worthless and it might be invaluable, but he dared not look at it under the present circumstances, and so as quickly as possible he stowed it away about his person.

Suppose Adams should miss the book, and, suspecting him, demand that he should be searched? In such an issue Harry was prepared to resist, and he thought that, in doing so, the job would prove a failure.

"I think if that fellow should put his hands upon me, somebody would get hurt," was his belief as he glared at him from under his hat.

Harry had only fairly settled back in his seat after his little exploit, when the little globular lamp of the conductor appeared on the platform, and the next moment he entered the car to take up the tickets. As he came to where Dick Adams had sunk down in one corner, it required some effort to arouse him. Harry managed to get a glimpse of his ticket, and saw that it was a through one to Chicago.

"Is the train on time?" asked our hero, as the man in uniform busied himself in punching the tickets.

"Yes; on the minute."

"What time are we due in Chicago?"

"When you get down there, you'll see plenty of time-tables, and try and find out so as not to bother conductors with your foolishness."

"If I had you outside the car a few minutes, I would bother you a blamed sight more," returned Harry, whose face flushed at the insolence of this official. But he swallowed his wrath and contented himself with the reflection that he was only like the majority of the others.

This unpleasant occurrence annoyed our hero so much that for a few minutes he could not get it out of his mind; but gradually it was displaced by the more important business upon which he had been engaged for the past few days. Dick Adams was snoring in front of him, and as several hours must yet intervene before their arrival in Chicago, he concluded that he might remove his eye from his limp form.

By this time Harry Conway was fully confirmed in the belief that Jennie Edwards had been spirited away from her home to Chicago, which, although quite a distance to the East, could be reached on the lightning express in quite a short space of time. Still, as both Adams and his man Sam were among the audience at the great baseball match, he could not avoid a strong suspicion that some other person, of whose personality he had no knowledge, must have had a hand in the business.

"I suppose she has been drugged," concluded Harry, as a consuming rage gnawed at his heart, and he glared at the unconscious form in front of him as if he would rend it to pieces. "Jennie has too much spirit to submit to be led blindly about, like a deaf and dumb person; and, if she has been carried to Chicago as a passenger, it has been because she was not in a condition to know anything about it. However, this is the king devil in front of me, and I'll keep my eyes upon him."

He recalled that while his trip farther westward had been a failure as regards Jennie—and a failure, too, of the most disastrous kind—yet it had opened the way to success in another, which was really the cause that led him thither. In that wood, and doubtless in the very log building which he had visited, were the headquarters of the counterfeiters, and a prompt, resolute descent upon the place would be likely to result in the thorough extirpation of the gang, unless they had already taken the alarm. This is what ought to have been done before this. He could have summoned by telegraph a half-dozen resolute men to the spot; but, as our readers have learned, the prime object that drew Harry Conway thither was entirely supplanted by the other—the safety and rescue of Jennie Edwards; and it was that which still led him like the sleuth-hound in the chase.

"She is worth a million such rewards," he added to himself, "and I would let the whole West become flooded with counterfeits before I would consent to the imperiling of her safety for one moment."

Reflecting over the stirring incidents of the last few days, he could see where he had made several important mistakes. He suspected, as will be remembered, that her captors had come in this direction, and he should have telegraphed to some of his friends among the detectives in Chicago to be on the watch for her. Such a proceeding, he now believed, would have secured her recapture; but it was useless to cry over spilt milk, and turning his back on the past he resolutely addressed himself to the future. It looked as if he had the game in hand, and the resolution of no one could have been stronger than was his to keep it there. But everyone knows what an insidious enemy sleep is; and, as Harry leaned back in his seat, with a thousand thoughts flitting back and forth through his mind, they gradually blended with each other and became confused and indistinct, until he too sank in slumber. This was not remarkable in itself, and an experienced detective very likely would have done the same thing; but he would have striven to make his sleep a sort of "cat-nap," from which he would have been aroused by the slightest disturbance. A few miles farther on, the train made a halt, and Harry never opened his eyes, sleeping as soundly as if he were in his bed at home. But a dozen miles out from Chicago, he awoke and looked around. The first thing he noticed was that the seat in front of him was vacant. He supposed that Adams had gone away only for a few minutes, and would soon be back again; but the sight of the empty rack overhead made him a little uneasy, and when considerable time went by without his reappearing, he began to suspect that some trick had been played upon him. Just then the conductor came in, and, forgetful of the rebuff he had already received, Harry stopped him with the question whether he could tell him what had become of the man that had been seated in front of him.

"Of course I can," replied the official, in a loud voice and scarcely stopping, "he got off the train a half hour ago!"

TO BE CONTINUED.

MY GALLANT GRAY.

WRITTEN FOR THE NEW YORK CLIPPER.

My gallant gray, my gallant gray!
Has time so harshly dealt with thee,
Since, in that well-remember'd day
When, with a step like wind as free,
Thou did'st bear master to his goal,
Nor brook'd a rival in the race,
And, heedless how the hours might roll,
Came victor in at slashing pace?

How, with a head exalted high,
And nostrils with stern pride dilate,
And flowing mane and flashing eye,
Thou heldst thine own in regal state—
The monarch of the crowded course,
My lord, my love, and then gleamed out from
As born to be the winning horse—
The champion of the turf contest.

And now, his days of conquest o'er,
Prone in his stall my charger lies,
He'll grace the well-worn track no more,
Forgotten all his victories.
Yet, as my well-known touch he feels,
I see the light of gladness play
In eyes that dared unheard seals,
My faithful steed, my gallant gray!

DOWN BY THE SEA-SHORE.

BY NELLIE O. HESTER.

It was a fisherman's home; an old rambling house down on the sea-shore, with the bright waves spreading out in front; behind, tall cliffs beetling o'er, making dark shadows far out in the blue depths beyond. Farther away, little rows of brown, drowsy cottages looked cold in the gathering twilight.

Yes, it was quiet just now, for only the stiff sea-breeze splashing the waves mournfully on the shore, and the soft, dreamy tinkling of a light guitar floating out from the balcony of the old house, greets the ear.

At length the moon peers over the tall cliffs, clothing the sea in a silver sheen—then the tinkling of the guitar ceases, and a young girl approaches the balcony. The breeze tosses the crinkly amber hair carelessly back from a pure, childish face, as she gazes down the beach.

The little cottages are alive now, lights are flashing out everywhere. From the larger building, that is seen farther to the right, the sound of a full band of music rings out in lively strains.

"Dancing again to-night," murmured the girl. "I wonder if the feet of those gay fashionable people never tire, or their hearts grow heavy. How strange it all seems to me that Guy, reared among them and of them, should care for me. Dear Guy—" and the dreamy eyes wandered away. "It's time he were coming, but I see not a soul stirring on the beach; bursts of music come louder—so joyous and free, just as if it were not his last night on the sea-shore," and the scarlet lips parted with a little, quivering, gasping sigh. Hark! the sound of a lithe, springing step is heard, and a form emerges into the light. The anxious look on the quiet face changes to one of gladness. Hastily winding her scarlet cloak around her head and shoulders, she springs lightly from the balcony. They pass over the old way, down in the rocks, close to the sea.

Three years before, Guy Norman had first met Gertie Lynn—a little, barefoot girl, gathering shells on the beach. He was an artist, and possessed much of an artist's love of nature. The quaint, elfish ways of the neglected child proved to him a pleasant study; and just as he would have sought to change the ideal creation on his canvas—touching up a point here, or there adding life, and light, and animation—so he sought to call into life the sparks of latent beauty that he saw and then gleamed out from the child's face. "A regular little savage now," he mused, "as untamed as the waves by which she has been reared; but with advantages capable of much, very much."

One is not educated by books alone. To Gertie these were a sealed mystery; but by words and manners Guy taught her; his innate delicate refinement had its influence. He told her of people and customs in other climes. How eagerly she listened, and how she strove to remember; she no longer gathered the rose-lipped shells, or longed for the old fisherman who was away with his net. She had found something better than these—she eagerly turned to her new friend. And Guy Norman was more interested in the girl than he would have been willing to admit; he taught her a thousand ways to beguile time. It was his hand that guided her trembling fingers over the chords of the guitar in accompaniment to her pure, bird-like voice. Gertie was an apt pupil, for she loved the soft-voiced and dark-eyed artist.

A year ago Guy Norman had left her a child, but so quickly does girlhood develop itself that he returned to find her blushing into womanhood. Then he saw plainly enough that the love of childhood had deepened into a warmer feeling that the guileless maiden never tried to conceal. With her added years and a woman's quick perception, Gertie soon learned to know that the gay people who came trooping down to the sea-shore in the sultry Summer months, with whom Guy was so intimate, were not of her station. Nor would he have had them look into his heart, or follow him in his happy, quiet walks with the girl who had invested life to him with new charms—for he loved her, and had confessed that love. They avoided these people now; because—Guy had said—they must never remember in after years that they had ever met her, a little, barefoot girl, wandering on the beach, for by and by, they would go to the city—their home—and his wife would be their equal.

Gertie was a motherless girl, and the old fisherman was too busy to look more closely after the child he loved and trusted. He liked the young artist who had so often rowed with him, visited his home, and even sat at his humble board, and he had not that distrust that belongs to a higher sphere; he believed all men honest until proven otherwise. Is it strange, then, that he should smile on approvingly, and fail to see the difference that existed between the two? The one accustomed to every luxury and refinement, the other wild as the sea waves.

One day when Guy Norman had wooed Gertie Lynn with more than his usual earnestness, he won her consent to a secret marriage; so secret that not even her good old father was to know of it for a time. Though reared in luxury, Guy was poor. But he loved her, and, as for his reasons, to Gertie's unworldly ear, were plausible. She listened—she loved him—and she yielded; they were secretly married. Immediately after reaching the beach, Gertie was the first to speak.

"I don't know how I shall bear the dreary time that must elapse e'er you come again, dear Guy." And she drew the scarlet cloak about her shoulders with a dreary shiver, and looked yearningly over the dreary waste of waters. "I only live when you are here. Before you came, the old life was unbroken, and I was a contented child. Now I want to go with you. I am your wife, Guy, and I feel so afraid to trust to the future. Oh, Guy, if you should never come back!"

"Foolish child! As if my Summers are not always here. You mean that you are afraid to trust me, Gertie darling," and Guy Norman drew her head to his breast, looked, with a world of tenderness, into the flushed, wistful face upturned to his. "You must not fear the future. In all the world I shall know only this love, and I will return to you. I cannot consult my own wishes. If I had only the means, Gertie, to make a home elsewhere, I would not leave you now, darling; but, as I told you when you consented to become my wife, I have got to make a future for myself, as well as for you. Happy lovers—happy husbands, whom Fortune smiles on, can lead her by the hand, and make her subservient to their wishes, but we, Gertie wife, must be led by her."

The girl-wife leaned back against the gray rock with a mournful, half-despairing look, yet with a face filled with spirit and fire. The artist at her side, accustomed to study human nature, read there depth enough to steer his love to eternity, if he goes well; wrong her, and a slumbering Nemesis will spring into life that would not be easily crushed.

They parted—where they had first met—down on the sea-shore, Guy going back to his artist-life, Gertie to the dreary, desolate fisherman's home.

At first Guy's letters came regularly. "A little longer, and all will be well," he wrote; "a year of study abroad, and the future will be dark no more." Later, Gertie read with an aching breast that Guy Norman had sailed for Europe. Now the letters came at long intervals, as he was removed farther away, and finally they ceased altogether.

One, two, three years had come and gone since Gertie had said good-bye to her lover-husband. The city people flocked down as usual in the summer, to the shore, but Guy was no longer of them. Was he dead or false? wearily asked the wife from day to day. O, for some change, some change in this monotonous existence! How many more such days must come and go ere she saw the end—but a change was nearer than she dreamed. It was a sultry August evening, unusually so even on the sea-shore. Gertie had stolen down to the old crystal cave, and on the rocks. Great masses of crimson clouds were banked up in the west; above these, higher up in the sky, creamy drifts, tinted with soft amber and rose color, filled the sky. Lower and lower sank the sun, and finally went down behind a sea of red, red gold. The waves moaned and tossed, reflecting a thousand varied hues, looking on which, the child-wife sighed, the air grew heavy, but through the air came the sound of gay, glad voices. The old days had returned; Guy was by her side, and she lived again. Then came a rough hand shaking her rudely—with a wild cry she sprang to her feet, to find the crimson sunset black with the gloom of a storm, which was beginning to break with fury upon the inland sea.

All night long the storm raged, and the cold, gray morning broke in the old home of the fisherman, bringing indeed a change to the heart of Gertie, for the anxious faces crowding the beach were surrounding the dead body of Carl Lynn, rescued from the sea.

More years come and go, and Guy Norman is returning to his American home. He comes back a wealthy and an honored man, but not a happy one; the thought ever haunts him of his girl-bride, his unacknowledged wife, and in his heart he curses the folly that brought him into that foolish step. Fortune and fame are his, and were he but free—are the thoughts which haunt him. At length, no longer able to bear the annoyance that these thoughts cause, he determines to go down on the sea-shore. Perhaps after all, ignoring their secret marriage and actuated by their long separation, Gertie had become the wife of some seaman; but with surprise he finds the old fisherman dead, and Gertie gone, no one knows where. With the same unrest, Guy Norman returns to his city home. There, surrounded by every luxury that wealth can suggest, he devotes himself to his profession, endeavoring to forget the past.

He had mingled little in society since his return from abroad; but handsome, wealthy and accomplished, he was constantly besieged by the votaries of wealth and fashion, and at length involuntarily he was drawn into its whirl.

One evening the leader of the fashionable world, Mrs. Earle, gave an elegant entertainment for her friends, and among the invited guests was Guy Norman. Listlessly he wandered about the large and magnificent parlors, admiring the many beautiful things that art and nature had contributed toward their adornment. He inhaled the dreamy odor of the rare flowers. He was in no mood for conversation. He stood alone, leaning against a pillar festooned with evergreen, when his attention became suddenly attracted by the presence of a lady of remarkable beauty who entered the room, leaning upon the arm of an exquisite, who was evidently exerting himself to his utmost to monopolize her attention.

Fair and dignified, the lady seemed the very embodiment of grace, with her amber-hued dress of soft fleecy material floating about her form like woven meshes of sunshine; her long crinkly hair, of that indescribable gold bronze hue, fell in ripples over her shoulders; a diamond necklace encircled her snowy neck, the brilliancy of whose costly gems sparkled in the gaslight like drops of rain in the sunshine. So far had Guy gone in an inventory of the lady, when his hostess beckoned him, and he slowly approached Gertrude St. Clair with a wild surging feeling at his heart. He grew to wondering where he had seen those radiant eyes before, whose penetrating gaze seemed so familiar. The expression of the whole face seemed a part of the past, as well as a part of himself. Stately, graceful and dignified, he felt that he had never met her before.

The more Guy Norman saw of Gertrude St. Clair the more infatuated he became, and the overwhelming truth came to him that he loved her, and with this conviction the deep anguish that she would never be his so long as Gertie's disappearance remained a mystery. He knew not but he was still a husband.

"Poor Gertie!" involuntarily the thought came to Guy as he looked upon the proud, beautiful woman that had so infatuated him. With her advantages Gertie might have made just such a woman, but still he bewailed the folly that made her his wife, and wondered if she would yet appear to dash his cup of happiness from his lips. With the thought that Gertrude St. Clair could never be more to him than now, life seemed valueless.

The Summer heat had come, when one day he went, as usual, to call at the St. Clair mansion. With surprise he was told that Miss St. Clair had gone to the sea-shore, and with still greater surprise he found she had gone to the same spot where he had spent so many happy hours. Unable to remain away from her Guy followed soon after. He found her down on the beach in the very spot in which he had bade adieu to the fisherman's daughter—seated on the very rocks, gazing out in the blue depth of the sea, with dreamy eyes that had in them the light of a sad and bitter experience. Little acts, slight tokens, and timid glances had convinced him that Gertrude was not indifferent to him, but looking upon her now, he grew to doubting, and then in his deep love, and the desire felt to know his fate, he forgot the barrier that existed between them, as with all the impassioned eloquence of his nature he plead his suit. She did not seem surprised—she had evidently expected the time to come. She neither accepted nor rejected his love, but bade him come at the same hour, and to the same place on the morrow, and she would answer him.

The morning broke in all its glorious beauty. Unable to curb his restless impatience he strolled down on the beach. While loitering idly there, he was approached by a fisherman, who thrust in his hand a slip of paper and was gone. Holding the paper daintily between his thumb and finger, as if afraid of its contact, Guy looked upon it carelessly. Something familiar in the crooked writing attracts him. With dilating eyes he comprehends it now. With blanched face he reads:

"Forgive me, Guy, it the wish to look upon your face once more has filled my heart with an uncontrollable desire, making me seek the old haunts again. I only ask you to come to once more; then I will go away from whence I came. Meet me at twilight this evening on the beach—down on the rocks—then if you wish I'll never cross your path again; I have seen you, and my heart, in which burned the avenging fire of a Nemesis, when I found I was an unacknowledged and a forsaken wife, has died out. Alone there remains the smouldering embers of a woman's love. Come, I desire to tell you, you are free."

This little scrawl bore the name of Gertie. For hours, with wild eyes and stony face, he sat there asking himself the old question. What must I do? But one course remains to him; he'd go to Gertrude St. Clair, and tell her all, that *he*, the *husband of another*, had no right to the answer he had entreated the evening before. He would bid her a final farewell and tell her he had decided to live in future for the poor girl he once loved and deserted. Nothing else remained for him.

The twilight hour came, and Guy, with a despairing heart, approached the beach. A thrill of both pain and pleasure passed through his heart as he recognized the crouching figure and the scarlet cloak, wound as of old around the head and shoulders, but her face was buried in her hands. "Gertie, my poor, poor child!"—and Guy Norman's heart filled with contrite sorrow—"forgive me. I loved you then and I did not mean to do wrong, but the false glare and glitter of life stole away the purity of my heart, and after a while, when your letters ceased to come I tried to believe you had forgotten me. Then the tempter suggested it were better so, but your letter has awakened me to a sense of duty. I am ready to redeem my pledge and take home my wife. Gertie, I was even so wicked that I suffered myself to think of another. I will not shield myself, but here beside you confess all; but even now I believe that it was because she reminded me of you that I loved her. She seemed the fragment of a lost dream. She, Gertrude St. Clair, is, Gertie, what you would have been with her advantages, what you shall be yet. I feel what you have felt for so long, and I want to do right. Gertie, darling, will you not forgive me?"

With a sudden movement the scarlet cloak fell from the face and shoulders, and the radiant face, so full of love and tenderness that met his gaze, was that of Gertrude St. Clair.

"I forgive all, dear Guy—for I am but a woman, and I love you still. I cannot do despite to my heart by resorting to revenge. I am not a lady by education. By adoption, I am Gertrude St. Clair, but, in heart, still Gertie, the poor old fisherman's daughter."

Gertie told Guy of her father's death, of her loneliness and desolation. Of the kind friend that Providence sent her in good Mrs. St. Clair, who came to her when her father lay dead; her friendliness excited the good woman's compassion—so when the season was over she took Gertie with her to her home in New York, ad

NEW YORK CLIPPER.

SATURDAY, MAY 24, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

A AND B, Rochester.—"A and B are playing the four-ball carom game of billiards. A, who is playing with the spot ball, plays B's (the white) by mistake. B claims foul, which is allowed. B takes his shot and plays the white (which is the ball he has been playing during the game). A claims a foul on him. They cannot agree and make the following bet, agreeing to abide by your decision. A bets $10 that B should have played the still ball (the spot). B bets that he played the right ball (the white). Answer what ball B could have played?"——B should either have played with the spot ball, or have placed the white ball in place of the spot and *vice versa*, in which latter case a shot with the white would not have been foul. If, on the contrary, he played the white without first changing its position, his stroke was foul. The proper point for him to have played from was represented by the position of the spot ball; and, so long as he played from there, it was immaterial whether he used his opponent's or his own proper ball. See last week's CLIPPER.

NIXEY, Boston.—"A has a horse that he values at $100, and sells to B for that price. B does not like his bargain and sells to A the same horse for $80. B changes his mind and again buys the horse for $90. How much does A make on the whole transaction?" Ans.—On the first transaction, A clears $20 and on the second $10, making a profit on the two of $30. The estimated value of $100 which A puts on his horse has really nothing to do with the matter beyond the first sale.

S. L., Salt Lake City.—1. Mr. Ten Broëck won several races with American horses in England; among them the Goodwood Cup and the Stakes with Kirk, the Canadian filly Prioress, etc. 2. B wins; 1:42 has never been beaten by a running horse. The fastest mile time is 1:42¾, made by Alarm at last spring. 3. Goldsmith Maid, Lucy, American Girl, Lady Thorn, Dexter, Flora Temple and George Palmer have all beaten 2:20.

RICHARDS, Rochester.—"A and B are playing billiards. During the game A shoots B's ball, B claims foul, which is allowed. Now which ball is to shoot, his own ball or A's. A had made but one shot with B's ball." Rule 5 says, "If either player plays with his opponent's ball, the stroke is foul, and if successful he cannot count, provided the error is found out before a second shot is made." B must play with his own ball after transposing position.

WYANDOTTE.—1. You had a right to demand a sight for all the money you have got, and your opponent is bound to cover such amount. 2. You can borrow the money to see the bet, but it is the rule that if you borrow to raise, you must also borrow to see; you cannot then claim a sight for the money you have after borrowing to raise your opponent.

BAILEY ASSOCIATION.—In 1865 a game was played between the Gotham and Enterprise clubs of Hoboken, which required 13 innings to be played to decide the contest, and in 1871 a junior match was played in New York, the score of which was 61 to 60 at the end of the eighth inning. No professional game, however, has ever equaled the Philadelphia and Athletic match.

H. F. P.—I. Never heard of a book of that title. "Oofty Goof!" wrote a series of sketches for THE CLIPPER entitled "Walking up Broadway." 2 Miss Mary Griswold made her début on the variety stage at the old Bowery Theatre, N. Y. City, on Jan. 8, 1872, acting Rosalia Landi in "Monaldi."

D. D. E. C., Bay City.—1. Flora Temple now belongs to Mr. A. Welch, of Chestnut Hill Stud Farm, near Philadelphia. 2 Mr. Wm. McDonald of Baltimore (now deceased) and Mr. Welch have been her only owners for ten years past. 3. 2:20.

A READER.—At forty-fives and clubs trumps, a player holding the five, jack and three spot, and failing to follow suit when the ace of trumps is led, forfeits all claim to the game for *renoncing*. 2. There is no such term as "ruffing" in the legitimate game of forty-fives.

J. S., St. Petersburg, Fla.—A person who plays low scores it, not the player who takes it. 2 You can either trump or follow suit at auction pitch. 3. The Stadt Theatre. 4. It is published by De Witt, Rose street, New York.

W. G. St. Louis.—1. The cards being played 1, 4, 2, 3 and 1, there is a run of four for the last ace to count, it being played 1, 2, 3, 4, 1, there is a run of four with the last ace.

J. C. K., Ottawa.—E. G. loses the bet, which was to be decided by the amount of sales at the end of the month. The fact of P. G. having left before the expiration of the month does not affect the wager.

M. B., Cleveland.—No one, to our knowledge, has ever fired a ball the distance of twenty-one miles. The couplet alluded to, which is inscribed on Queen Elizabeth's "Pocket-piece" at Hampton Court, is a mere poetical license.

J. E. M., Brooklyn.—The cards being played 9, 6, 4, 5, 3, 1, 2 and 1, entitles the player of the last ace to two points for not there is no run, as the previous ace played stops it.

A. S., Hamilton.—Two colts, by the same sire, out of different mares, are not, strictly speaking, full brothers. But if they are out of the same dam, by differeng sires, they are called half brothers.

CONSTANT READER.—On Nov. 25, 1864, "Julius Cæsar" was enacted at the Winter Garden, N. Y., with Edwin Booth acting Brutus; John Wilkes Booth, Marc Antony; and Junius Brutus Booth, Cassius.

CHAS. BIE.—1. Cannot say. 2 Al Pratt did not pitch for the Westerns. 3 We do not make comparisons of the relative merits of professional performers in this department.

E. R.—As we understand it, P bet R that the score of any two innings of the Philadelphia's game would exceed the Mutual total score. This was not the case, and so P lost.

J. L., Boston.—1. So that the paper shall appear to be of recent date when matched, is a chance that the paper of publication. 2 It depends upon what kind of company you want to travel with.

READER, Chicago.—1. We believe you could remit through banking houses in this city. 2. Cannot say. 3. Martin is in the Mutual Club. The others are not playing.

OWEN M. WILSON, JR., Cottage House.—"The Marriage Vow," which you sent to us as original, dedicating it to "Miss M. M. B." is taken from a book entitled "A Family Resource, or Explanations of Words and Phrases Necessary to Elocution." "Propose to" is pronounced as if spelled proh-poze.

J. H. M.—Mrs. John Wood made her last appearance at the Olympic Theatre, N. Y., on June 30, 1866, acting in "Ours" and "Lord Dundreary Married and Settled."

E. H. E., Chicago.—1. Practice will probably overcome it in time. 3 Your voice is fully developed, and practice cannot improve it.

GRUB AND FLUX.—1. Cannot say. 2 No, he must be at least 35 years of age. 3. She is 4. He did. 5. He has. 6. Yes.

LITTLE ROB, Oxford.—In this department we never make comparisons as to the relative merits of professional performers.

ROBERT—Inquire at Appleton's bookstore on Broadway. We presume it is Mrs. Ellis' and not Mrs. Ellett's work you want.

READER.—1. No. 2. Manning is from the Boston, junior. 3. D. Allison of the Resolute was catcher for the "Reds" in 1869.

THOMAS BAKER.—1. Clapp is from the Mansfield nine of 1867. 2 Drab suit. 3 The Atlantics are showing up well.

P. V. F., Utica.—C. only wanting one point, and making the two. A gave for the pitch, goes out with his high before B's low.

ARTIST.—The word Mizpah means watch tower. It was also the name of several places in Palestine. 2. The words Dinna Forget would be appropriate for the purpose.

HAM AND EGGS, New Orleans, La.—1. The name has not yet been given to the new jubilee. 2 It is simply a matter of opinion who is the best.

C. F. M., Worcester.—Greeley carried six States in the late election, the votes for Louisiana and Arkansas were thrown out.

C. M. H., Volcano.—The fastest mile time for running on record is 1:42¾, made by Alarm on the Kenton last summer. Lexington's best four mile time is 7:19¾.

READER, Hancock.—As there are no recognised rules for the government of the game, we cannot decide your dispute.

CONSTANT READERS, Indianapolis.—The census of 1870 gives the population of St. Louis, Mo., as 310,864, and that of Chicago, Ill., as 298,977.

L. S., Toronto.—It is published, but has not been placed, as yet, on public sale, save in connection with his entertainments.

C. P., Brooklyn.—1. Starke won the Goodwood Cup in 1861. 2. He was bred in this country and was by Wagner, out of Lady Emma, by imp. Glencoe.

FIFTEENTH STREET CROWN.—1. Lester Wallack was born in 1819. 2 W. Wallack died on Dec. 25, 1864, aged 70 years, 11 months.

JOSEPH MARSHALL, Norristown.—James Renforth rowed in two races in this country, as captain of a crew from England, their opponents being the late John C. Bolton, Steinmetz, Binghamton.—It was neither a blood spavin that American girl had, nor a bone spavin. She was fired for a bone spavin, but it proved not to be one.

C. M. H., Volcano.—

THE TURF.

THE LEXINGTON RACES.

Last week the annual Spring meeting of the Lexington Association was held at Lexington, Ky., commencing May 12. The average attendance throughout the week was fair. Several accidents occurred during the meeting; War Jig falling while going around the quarter turn on the second day, and breaking Williams' collar bone and several ribs, while Mary Louise on the third day threw her rider, breaking his right shoulder bone. Summaries of the different events are below given:

SPRING MEETING OF THE LEXINGTON ASSOCIATION, Lexington, Ky.—First day, May 12, 1873.—The McGrath Produce Stakes for three-year-olds; $50 each, p. p., with $250 added by H. P. McGrath. Closed with twenty-one subscribers. Value of stakes, $1,300. Mile heats.

Clark & Grinstead entered br c, the produce of imp. Australian out of imp. Cielly Jopson, by Weatherbit, 90lb.....Roberts 3 1 1
H. P. McGrath entered ch f Fabitha, the produce of Tipperary out of the Greek Slave, by imp. Glencoe, 87lb.....Marshall 1 3 2
A. Buford entered b c Zadoc, the produce of Marion, out of Susan Harris, by Revenue, 90lb.....Tatton 2 2 dis
Warren Viley entered b f Victorine, the produce of Uncle Vic out of Capitola, by Vandal, 87lb.....Williams 4 4 dis
O. P. Beard entered ch f Fanny B., the produce of Asteroid out of Fanny G., by imp. Margrave, 87lb.....Gray 5 dis

Time, 1:46; 1:46½; 1:49.

SAME DAY.—The Phœnix Hotel Stakes for three-year-olds; $50 entrance, p. p., with $250 added by the association. Closed with twelve subscribers. Value of stakes, $850. A dash of a mile and a half.

H. P. McGrath entered b c Artist, by Asteroid, dam Fairy, by imp. Knight of St. George, 90lb.....Swim 1
S. Y. Keene entered blk c Disney, by imp. Knight of St. George, dam Wagonette, by Wagner, 90lb.....McClelland 2
W. H. Withers entered b c Stanford, by Bay Dick, dam by imp. Scythian, 90lb.....Paul 3
G. W. Downing entered b f Lida Gaines, by War Dance, dam by Lightning, 87lb.....0
J. W. Horene entered b c Northland, by Norton, dam by imp. Glencoe, 90lb.....0
J. W. Hunt Reynolds entered b c Whisper, by Planet, dam Mattie Gross, by Lexington, 90lb.....0
B. G. Thomas & Co. entered ch g by Ulverston, dam by imp. Mickey Free, 87lb.....0

Time, 2:12½.

SECOND DAY, May 13, 1873.—Purse $250 for all ages; mile heats.

H. P. McGrath entered b f Jury, 4 yrs old, by Lexington, dam Roxana, 101lb.....Swim 1 1
J. W. Hunt Reynolds entered ch f Clarina, 4 yrs old, by imp. Australian, dam Flora G. by imp. Margrave, 101lb.....Taylor 3 2
Hart Gibson entered ch c Hartland, 4 yrs old, by imp. Australian, dam by imp. Yorkshire, 104lb.....Williams 2 dis
B. G. Thomas entered b g War Jig, 4 yrs old, by War Dance, dam Dixie by imp. Sovereign, 101lb.....Williams 2 dis
John Harper entered ch f Platina, 4 yrs old, by Planet, dam Aerolite, 101lb.....dis
John Forrest entered ch f Flight, 3 yrs old, by War Dance, dam by Mahonet, 87lb.....dis

Time, 1:46½.

SAME DAY.—Second Race.—Purse $150, for all ages; dash of one and a quarter miles.

A. Keene Richards entered ch c Major Bacon, 3 yrs old, by War Dance, dam Mary Cass, by Wagner, 90lb.....McClellan 1
J. A. Grinstead entered ch f Eclaire, 3 yrs old, by Lightning, dam Brenna, by imp. Knight of St. George, 87lb.....Cass 2
J. W. Hunt Reynolds entered ch f Elsie, 4 yrs old, by imp. Bonnie Scotland, dam La Grand Duchesse, by Lexington, 101lb.....Taylor 3
B. G. Thomas entered b g Trouble, 3 yrs old, by Ulverston, dam Kate McDonald, by imp. Mickey Free, 87lb.....0
A. J. Reed entered ch h ——, 3 years old, by imp. Australian, dam by Wagner, 110lb.....0

Time, 2:12¾.

THIRD DAY, May 14, 1873.—Purse $400, for all ages; two-mile heats.

H. P. McGrath entered b m Susan, 6 yrs old, by Lexington, dam Roxana, by imp. Chesterfield, 112lb.....Swim 2 1 1
John Harper entered ch f Extract, 4 yrs old, by Endorser, dam Nantura, 101lb.....McClelland 2
H. P. McGrath entered b f Jury, 4 yrs old, by Lexington, dam Roxanna, by imp. Chesterfield, 101lb.....Combs 3
J. W. Hunt Reynolds entered ch f Clarina, 4 yrs old, by imp. Australian, dam Flora G., by imp. Mickey Free, 87lb.....0
General Buford entered gr g Malakoff, 4 yrs old, by Jack Malone, dam Selta, by imp. Priam, 101lb.....0

Time, 3:52.

FOURTH DAY, May 15, 1873.—Purse $100, for all ages; dash of a mile.

H. P. McGrath entered b f Jury, 4 yrs old, by Lexington, dam Roxana, by imp. Chesterfield, 101lb.....Swim 1
J. W. Hunt Reynolds entered ch f Elsie, 4 yrs old, by imp. Bonnie Scotland, dam La Grand Duchesse, 101lb.....Lakeland 2
T. J. McGibbon entered b c Stanford, 3 yrs old, by Bay Dick, dam by imp. Scythian, 90lb.....Paul 3

Time, 1:46½.

SAME DAY.—Selling Purse $150, for all ages; dash one and a quarter miles.

H. P. McGrath entered ch f Florence I, 4 yrs old, by imp. Australian, dam by Lexington.....McClelland 1
J. B. Todd entered ch f Ave Maria, 4 yrs old, by imp. Australian, dam Miss Morgan.....Paul 2

Time, 2:20.

SAME DAY.—Purse $250, for all ages; dash two miles and an eighth.

A. Keene Richards entered blk c Disney, 3 yrs old, by War Dance, dam Wagonette, by Wagner, 90lb.....McClelland 1
A. Buford entered b c Zadoc, 3 yrs old, by Marion, dam Susan Harris, by Revenue, 90lb.....Coleston 2
Hart Gibson entered ch c Hartland, 4 yrs old, by imp. Australian, dam by imp. Yorkshire, 104lb.....Jackson 3

Time, 3:57.

FIFTH DAY, May 16, 1873.—A sweepstake for three-year-olds, $300 each, $100 forfeit, with $500 added by the association; closed with 12 nominations; value of stakes, $2,300; mile heats.

H. P. McGrath entered b c Tom Bowling, by Lexington, dam Lucy Fowler, by imp. Albion, 100lb, including 10lb overweight.....Swing 1 1
W. Cottrill entered b f Sallie Watson, by Daniel Boone, dam Maggie G., by Brown Dick, 87lb.....Lakeland 2 2
J. S. Boyd entered ch f ——, by Asteroid, dam Mollie Hambleton, 87lb.....Paul 3 3

Time, 1:43½; 1:43½.

SAME DAY.—Citizens' Stake for three-year-olds; $50 each, play or pay, with $250 added; closed with eight nominations; value of stakes, $650; dash 1⅝ miles.

Clark & Griswold entered gr c Crockford by Lightning, dam Mishap, by imp. Knight of St. George, 90lb.....Sykes 1
H. P. McGrath entered b c Artist, by Asteroid, dam Fairy, by imp. Knight of St. George, 90lb.....Swim 2
S. Y. Keene entered ch c War Cry, by War Dance, dam Eliza Davis, 90lb.....McClelland 3
J. W. Hunt Reynolds entered ch f Buchu, by Planet, dam Lavender by Sarpedon.....Taylor 0

Time, 2:40½.

SIXTH DAY, May 17, 1873.—Purse $100, for all ages; one mile.

H. P. McGrath entered ch f Florence J. 4 yrs old, by imp. Australian, dam by Lexington, 101lb.....Combs 1
B. G. Thomas entered ch g Trouble, 3 yrs old, by Ulverston, dam Kate McDonald, by imp. Mickey Free, 87lb.....J. Smith 2
John Forrest entered b f Humming Bird, 4 yrs old, by War Dance, dam by Mahonet, 87lb.....dis
John Forrest entered ch f Flight, 3 yrs old, by War Dance, dam by Mahonet, 87lb.....dis

Time, 1:46½.

SAME DAY.—Second Race.—Purse $150, for all ages; dash of one and a quarter miles.

A. Keene Richards entered ch c Major Bacon, 3 yrs old, by War Dance, dam Mary Cass, by Wagner, 90lb.....McClellan 1
J. A. Grinstead entered ch f Eclaire, 3 yrs old, by Lightning, dam Brenna, by imp. Knight of St. George, 87lb.....Cass 2
J. W. Hunt Reynolds entered ch f Elsie, 4 yrs old, by imp. Bonnie Scotland, dam La Grand Duchesse, by Lexington, 101lb.....Taylor 3
B. G. Thomas entered b g Trouble, 3 yrs old, by Ulverston, dam Kate McDonald, by imp. Mickey Free, 87lb.....0
A. J. Reed entered ch h ——, 3 years old, by imp. Australian, dam by Wagner, 110lb.....0

Time, 2:12¾.

THIRD DAY, May 14, 1873.—Purse $400, for all ages; two-mile heats.

H. P. McGrath entered b m Susan, 6 yrs old, by Lexington, dam Roxana, by imp. Chesterfield, 112lb.....Swim 2 1 1
John Harper entered ch f Extract, 4 yrs old, by Endorser, dam Nantura, 101lb.....McClelland 2
H. P. McGrath entered b f Jury, 4 yrs old, by Lexington, dam Roxanna, by imp. Chesterfield, 101lb.....Combs 3
J. W. Hunt Reynolds entered ch f Clarina, 4 yrs old, by imp. Australian, dam Flora G., by imp. Mickey Free, 87lb.....0
General Buford entered gr g Malakoff, 4 yrs old, by Jack Malone, dam Selta, by imp. Priam, 101lb.....0

Time, 3:52; 3:52½; 3:59½.

FOURTH DAY, May 15, 1873.—Purse $100, for all ages; dash of a mile.

H. P. McGrath entered b f Jury, 4 yrs old, by Lexington, dam Roxana, by imp. Chesterfield, 101lb.....Swim 1
J. W. Hunt Reynolds entered ch f Elsie, 4 yrs old, by imp. Bonnie Scotland, dam La Grand Duchesse, 101lb.....Lakeland 2
T. J. McGibbon entered b c Stanford, 3 yrs old, by Bay Dick, dam by imp. Scythian, 90lb.....Paul 3

Time, 1:46½.

SAME DAY.—Selling Purse $150, for all ages; dash one and a quarter miles.

H. P. McGrath entered ch f Florence I, 4 yrs old, by imp. Australian, dam by Lexington.....McClelland 1
J. B. Todd entered ch f Ave Maria, 4 yrs old, by imp. Australian, dam Miss Morgan.....Paul 2

Time, 2:20.

SAME DAY.—Purse $250, for all ages; dash two miles and an eighth.

A. Keene Richards entered blk c Disney, 3 yrs old, by War Dance, dam Wagonette, by Wagner, 90lb.....McClelland 1
A. Buford entered b c Zadoc, 3 yrs old, by Marion, dam Susan Harris, by Revenue, 90lb.....Coleston 2
Hart Gibson entered ch c Hartland, 4 yrs old, by imp. Australian, dam by imp. Yorkshire, 104lb.....Jackson 3

Time, 3:57.

FIFTH DAY, May 16, 1873.—A sweepstake for three-year-olds, $300 each, $100 forfeit, with $500 added by the association; closed with 12 nominations; value of stakes, $2,300; mile heats.

H. P. McGrath entered b c Tom Bowling, by Lexington, dam Lucy Fowler, by imp. Albion, 100lb, including 10lb overweight.....Swing 1 1
W. Cottrill entered b f Sallie Watson, by Daniel Boone, dam Maggie G., by Brown Dick, 87lb.....Lakeland 2 2
J. S. Boyd entered ch f ——, by Asteroid, dam Mollie Hambleton, 87lb.....Paul 3 3

Time, 1:43½; 1:43½.

SAME DAY.—Citizens' Stake for three-year-olds; $50 each, play or pay, with $250 added; closed with eight nominations; value of stakes, $650; dash 1⅝ miles.

Clark & Griswold entered gr c Crockford by Lightning, dam Mishap, by imp. Knight of St. George, 90lb.....Sykes 1
H. P. McGrath entered b c Artist, by Asteroid, dam Fairy, by imp. Knight of St. George, 90lb.....Swim 2
S. Y. Keene entered ch c War Cry, by War Dance, dam Eliza Davis, 90lb.....McClelland 3
J. W. Hunt Reynolds entered ch f Buchu, by Planet, dam Lavender by Sarpedon.....Taylor 0

Time, 2:40½.

SIXTH DAY, May 17, 1873.—Purse $100, for all ages; one mile.

H. P. McGrath entered ch f Florence J. 4 yrs old, by imp. Australian, dam by Lexington, 101lb.....Combs 1
B. G. Thomas entered ch g Trouble, 3 yrs old, by Ulverston, dam Kate McDonald, by imp. Mickey Free, 87lb.....J. Smith 2
John Forrest entered b f Humming Bird, 4 yrs old, by War Dance, dam by Mahonet, 87lb.....dis
John Forrest entered ch f Flight, 3 yrs old, by War Dance, dam by Mahonet, 87lb.....dis

Time, 1:46½.

SAME DAY.—Second Race.—Purse $150, for all ages; dash of one and a quarter miles.

A. Keene Richards entered ch c Major Bacon, 3 yrs old, by War Dance, dam Mary Cass, by Wagner, 90lb.....McClellan 1
J. A. Grinstead entered ch f Eclaire, 3 yrs old, by Lightning, dam Brenna, by imp. Knight of St. George, 87lb.....Cass 2
J. W. Hunt Reynolds entered ch f Elsie, 4 yrs old, by imp. Bonnie Scotland, dam La Grand Duchesse, by Lexington, 101lb.....Taylor 3
B. G. Thomas entered b g Trouble, 3 yrs old, by Ulverston, dam Kate McDonald, by imp. Mickey Free, 87lb.....0
A. J. Reed entered ch h ——, 3 years old, by imp. Australian, dam by Wagner, 110lb.....0

Time, 2:12¾.

THIRD DAY, May 14, 1873.—Purse $400, for all ages; two-mile heats.

H. P. McGrath entered b m Susan, 6 yrs old, by Lexington, dam Roxana, by imp. Chesterfield, 112lb.....Swim 2 1 1
John Harper entered ch f Extract, 4 yrs old, by Endorser, dam Nantura, 101lb.....McClelland 2
H. P. McGrath entered b f Jury, 4 yrs old, by Lexington, dam Roxanna, by imp. Chesterfield, 101lb.....Combs 3
J. W. Hunt Reynolds entered ch f Clarina, 4 yrs old, by imp. Australian, dam Flora G., by imp. Mickey Free, 87lb.....0
General Buford entered gr g Malakoff, 4 yrs old, by Jack Malone, dam Selta, by imp. Priam, 101lb.....0

Time, 3:52

THE OLD PLANTATION.

Engton Glossem.—While traveling in North Carolina in the Summer of 1867, I stopped for a few days at a planter's house near Weldon; while there, an old house-servant, who had been on the place for nearly eighty years, passed away. He was looked upon by the other darks as an "angel" long before he went to the happy kingdom, and his death cast such a gloom upon the place that it made an impression upon me never to be forgotten. From the lips of one of the younger darks I learned his many virtues, and sitting the other day, trying to pass away a leisure moment, I thought I would embody the incident in verse, and send it to you for publication.

Philada., May, 1873. M. V. DAVIS.

HAPPY UNCLE JOHN.

Ole Uncle John, de whole day long, sits at de do' a dreamin'
A tinkin' ob de time dat's gone; happy Uncle John.
He's bery ole, an' bery gray, but de lub in his eye is beamin',
An' a kind word always has to say; happy Uncle John.

He'll tell you how, afo' de war, de kullered population
Dem griefs and tresses daily bore; happy Uncle John.
An' when de ebenin' time was come upon de ole plantation,
Dey'd gader roun' de cabin home ob happy Uncle John.

An' how de songs dey used to sing would float adown de darkness,
An' de steamboat bell would gayly ring; happy Uncle John;
An' when he'd take de banjo down, de kullered folks would shuffle,
While all de wenches standin' roun' would dance wid Uncle John.

He'd tell you 'bout "his ole wife Clen," "dat's sleepin' in Kentucky."
An' de fun he had in courtin' too; happy Uncle John.
For she was de best ob all de darks, an' he was mighty lucky,
To cut out all de oder sparks; happy Uncle John.

An' den about camp-meetin' times de nigs would all go crazy,
In listenin' to de "kullered himes" ob happy Uncle John.
How "sister Jane she see de Lor, do her sight was rader hazy,
An' jined him on de oder shore;" happy Uncle John.

De bell's a tolling on de place, hear de darks a weepin'—
No more we'll see de kindly face ob happy Uncle John,
Fo' de angels came along last night while de good ole man lay sleepin',
And stole his soul to de heabenly light; happy Uncle John.

BOBTAIL GULCH.

WRITTEN FOR THE NEW YORK CLIPPER.
BY JOHN COOPER VAIL.

"I am not a Roscius, gentlemen, but have figured conspicuously as a hero of the drama, and many a time and oft,' quoting from the immortal William, have done heavy business with the great stars of the period. I do not wish to be egotistical, gentlemen. The framework of society does not admit of a man in my present situation putting on too heavy a splurge of rhetoric. Modesty, I assert without fear of contradiction, is a cardinal virtue in all cases, but should never be dispensed with by an individual whose toes bore out of his boots and whose pockets by a series of misfortunes have been reduced to a feather edge."

The speaker was a tall, lank, hungry-eyed man of five-and-thirty, and he was attired in a rusty suit of black that had evidently seen long service in the possession of a much taller person than the present owner. The fragment of a limp white handkerchief peeped from the breast-pocket of his coat, which was buttoned tightly up to his throat, giving a strong suspicion to more than one of his hearers that his wardrobe, as regarded shirts, had diminished to the first rung of the ladder from which nothing further remains. He would have made a decided hit either as Jacques Strop or as the apothecary in "Romeo and Juliet," as regarded dress; but those who were not acquainted with his calling would have added him up as a buckaneer starving to worry through on a healthy season, or as a country schoolmaster who had recently discharged himself from a poverty-stricken district where pupils were scarce and most of his salary was paid in boarding 'round.

The above remarks were made at Bobtail Gulch, one of the richest mining-stations for surface gold that California could boast of in the fall of 1849. A combination of some twenty individuals worked Bobtail Gulch, and although flour was a dollar a pound, and potatoes almost as scarce as the golden apples which grew in the Hesperides, yet nightly, they made a good thing of it. Any man with bone and muscle of ordinary calibre could realize a hundred dollars a day at the diggin's, and the Pactolean stream promised never to run dry. Several of the border States were represented with each individual who had wandered to the modern El Dorado to seek their fortune, and the Union Up and Up Company boasted a stray Irishman and a cosmopolite Yankee or two as a matter of course. In 1849 dress was not considered a barrier to social intercourse among the mining districts of California. The individual whose entire wardrobe would not have brought the modest sum of one dollar at a second-hand-clothing store was liable to pan out a cool thousand or two in golden lumps or gleaming dust, which he carefully concealed in the buckskin pouch that encircled his waistcoat. A weakness for draw-poker or a formidable encounter with the pasteboard "tiger" often brought these facts to light; for in the days we write of it was not an unusual occurrence for a bet to be made and won or lost on the question of the gilded hells in San Francisco, and after depositing three or four buckskin bags upon a favorite card, coolly remark: "Mister dealer, I tap the bank."

Consequently, when J. H. W. Montmorenci (which was his professional title, though Bob Slocum was his real name) made his advent in Bobtail Gulch, one evening in the Fall of '49, having footed it over the hills the way (as he informed his listeners) from 'Frisco, a kind of sympathy warmed the hearts of the miners toward the first actor who had made an appearance at the camp, and he met with a hospitable reception. True, his shoulders had been bisected by a series of misfortunes have been reduced to a feather edge."

"As so," said Mystic, who thought himself appealed to for confirmation.

"The immortal William alludes to them under that euphonious—

"Ease her a morsel, Monte," suggested Missouri. "That last word is most too high pressure."

"Well," said Monte, somewhat nettled, and rather red in the face, "Shakespeare speaks of the anthropophagi, and as I was anthropophagi is nothing more nor less than a cannibal."

"Hunk on the first deal," said Missouri. "I've heard of them kind of cattle before pizen——"

"Never—no, never until my dying hour," continued J. W. H. Montmorenci, not noticing the interruption, "can I forget when Sylvester J. Bucklesnap, Esq., a sturdy veteran of the drama, engaged a company of talented artists and chartered the good brig Quicksilver to convey them to New Zealand, where Hunkey Moko, chief of North Island, had promised the enterprising Bucklesnap a cordial reception and liberal patronage. My forte, gentlemen, was the heavy biz., and I am proud to say Bucklesnap was glad to number me among his talented company. Poor Bellamy signed documents for his particular line; and I remember, as though it was but yesterday, when he joined the troupe. So full of sentiment (he had the finest voice for singing 'All in the Downs' that I ever heard), so entranced with the coral groves and spice islands of the Pacific, so enchanted with nature unadorned, and all that sort of thing. Ah, he would say, Montromenci, mi boy, how pleasantly the future sparkles before us. We are shaking off the base tinsel of pampered society to assimilate with the innocent and free children of nature. 'There is a divinity that shapes our ends, rough hew them as we will.' Alas! poor Bellamy, he was a fellow of infinite,' etc. Would you pardon one more tear to his mem—— no? Well, then, I will strive to be firm to the conclusion of my adventures with the gentle savages.

"I deem it imperative to remark, gentlemen, that there were no females comprised in the talented company of Sylvester J. Bucklesnap, Esq. Feeling perfectly conscious as he did that lovely woman was one of the most brilliant appendages of the drama, he would have been rejoiced to employ the services of one or more female artistes; but such a proceeding was not to be thought of for a moment at North Island, where most of the gentle savages looked upon any kind of clothing as entirely superfluous, and even his royal highness Hunkey Moko thought his wardrobe sufficiently ample when it consisted of a pair of spurs, the proverbial tappa, and a cocked hat.

"There never were three more ambitious devotees at the shrine of William than Bucklesnap, Bellamy and myself. But, gentlemen, if each and every one of us had been possessed of the genius of Roscius, we could not have possibly run Shakespeare if our enterprising manager had not filled in the crevices of our company with a number of small people known among the profession as walking gentleman, general utility, etc. Believing that music had charms to soothe the savage, etc., Bucklesnap likewise engaged a Dutch band, consisting of base drum, cymbals and triangle, which combination of harmony seemed to have a most soothing effect on the subjects of Hunkey Moko, for when the overture to cred the music and when the uproar was loudest. Nothing equaled their intense enthusiasm when Bucklesnap added a Chinese gong and a horse-fiddle to the orchestra. The effect was stupendous. Several of the audience capered through a war dance, and others were mumbling assaults. Like Hen, the thirty-second wife of his royal highness, cooled her ardent admiration by standing on her head. I remember Bellamy saying on that memorable occasion, while tears of sympathy trickled down his manly cheeks, and visible emotion shook his portly frame: 'J. H. W. Montromenci, mi boy, such an ovation as this from those free children of nature is worth a trip to the antipodes. In this undeniable appreciation of the gentle savage we behold the true triumph of art. The effect, sir, is grand, and is due to our talented orchestra, I should realize a splendid sum in pigs, poultry, bannanas, etc.

"I think it proper to state at this portion of my narrative that the produce and the fruit I have mentioned were the principal articles of food in the island. We did not refuse pineapples and bread-fruit from plebeian savages, but we were obliged to stow that kind of people in the gallery. The standard price of the dress-circle of the Jason Thespian Dramatic Troupe, under the patronage of his imperial highness Hunkey Moko, was nothing less than a respectable pig or a pair of plump chickens. Bucklesnap often reiterated: 'The dignity of the drama should be preserved under all circumstances, though the heavens should rain

NEW FOREIGN PLAYS AND OPERAS.

"FINE FEATHERS."

A new comedy-drama by Mr. H. J. Byron, bearing the foregoing title, was produced at the Globe Theatre, London, Eng., April 26. It is in a prologue and three acts, and is thus written about in *The Era:*

"In the prologue—which, by the way, has this peculiarity, that no female character is introduced—we are made acquainted with Gaisford Hall, which should more properly be named Liberty Hall, seeing that here the owner's agent, Mr. Griswold, is making merry with whomsoever chooses to call or to take up his residence. To Griswold news is brought by a shrewd lawyer named Clitheroe that Sir Richard Gaisford is dead, and that Ethel Carlingford, the reputed heiress to the estates, will demand a strict account of his stewardship. Griswold, however, finds a good angel in his old friend Signor Rumbalino, a circus proprietor, who whispers a secret which soothes his perturbed spirit. In the first act we learn what that secret is. Sir Richard Gaisford is dead, and that Ethel Carlingford, the reputed one of the members of Rumbalino's company, and subsequently deserted her. The offspring of the marriage has been nurtured and educated by the good-hearted circus master, and when Harry Greville returns from abroad to him is given the welcome intelligence that the estates are his. Harry Greville is something of a snob; and, although he owes the debt of a lifetime to old Rumbalino, he is never tired of sneering at 'those dreadful people.' He has professed an affection for Ruth, the circus-master's daughter, but, partly disgusted with her position and partly fascinated by Ethel Carlingford, he treats her with cold neglect, and all hope of their union seems at an end. In the second act Harry Greville, now Sir Harry Gaisford, is in possession.' Gaisford Hall also contains Ethel Carlingford, who, disappointed in one way of the prize upon which she has set her heart, is determined to gain it in another. She will, in her own words, 'twist Sir Harry round her finger.' But to the mansion come 'those dreadful people' from the circus, and these are the recipients of some very rude speeches from Ethel, Sir Harry being twitted with the coarseness of his old associations. Here occurs a somewhat impossible scene between Ethel and Ruth, the latter being forcibly compelled in the end to listen to a love passage between her rival and Sir Harry. When Ethel has thrown her arms around the neck of the man she seeks to entrap, the old circus proprietor and his wife again come upon the scene, the lady providing us with another surprise. She has a written confession, and from this we learn that Ruth and Harry Greville were born upon the same day, Ruth being the child of the baronet, and Harry her own. For some reason, which is not too apparent, she changed the babes, and Ruth is declared to be the rightful heiress. This 'chopping and changing' gives courage to Ethel and her legal adviser, and they determine to contest the claim 'to the bitter end,' the two young ladies proclaiming war to the knife. In the last act we are glad to find that Harry Greville is an altered man. He has thrown aside all his snobbery, and has set to work as an artist in real earnest. He has undertaken to settle the dispute between the two 'claimants,' and this he does by ferreting out an old note-book of the medical man who presided at the birth of Ruth. From this note-book Ethel attempts to steals a leaf, but is intercepted by Sir Richard Gaisford himself, who unexpectedly, and for no reason that we could ascertain, suddenly turns up. Ethel now resigns all claim to the property, and Ruth and Harry are left to join hands and hearts, and to take care even in their 'fine feathers' that poor old Signor Rumbalino, who has in some way got under a cloud, shall not lack the wherewithal to support the fame of his peripatetic establishment. The cast is as follows: Ethel Carlingford, Miss Rose Massey; Rumbalino, Mr. Compton; Griswold, T. A. Palmer; Clitheroe, Mr. Holston; Daniel Dole, a clown, E. W. Garden; Harry Greville, Mr. Montague; Ruth, Miss Carlotta Addison."

"LISETTE."

A new operetta by Herr Lauber, entitled as above, was given at a matinee performance at the Opera Comique, London, April 26. The story is as follows: Chaumier has a pretty ward, with money coming to her, and he wishes to marry her himself, but a young officer, Florio, had seen Lisette, and under pretense of seeking a deserter, persuades her to disguise herself in military costume and fly with him. While the guardian is counting his chickens before they are hatched the happy couple have become man and wife, and with a jubilant chorus the work ends. Miss Patti Laverne won great applause by her charming impersonation of Lisette.

"LA VEUVE DU MALABAR."

Herve's new three-act opera bouffe, "La Veuve du Malabar" (The Widow of Malabar), was presented to the Parisian public at the Varieties April 26. Dupuis, the comic tenor, is the hero, and he represents, with his usual assumption of stolid stupidity, a Parisian shopkeeper of the name of Boulot, who has fled to Lahore on the eve of his marriage to escape becoming a henpecked husband, and to put an end to the tyrannical domination exerted over him by a fascinating little milliner, Nounouche. He prospers in the Eastern city, changes his name to that of Boulboum, and is about to espouse a native and swarthy heiress, when Nounouche, who has tracked him, foils like an avalanche into his household, and with the threatening aid of an elegant silver-mounted revolver, induces him to forget his negress and marry her instead. After two months' union, Boulboum has had enough of his pretty wife's domineering ways, and calculating that the three boxes on the ears he has regularly received form the respectable total of six hundred and thirteen, packs up his trunks and departs upon a journey, shortly afterwards sending word to say that he has been devoured by a tiger. He hopes by this stratagem to get rid of Nounouche, as the law of Malabar compels all widows to burn themselves on the funeral pile. But Nounouche is equal to the emergency. She heads a revolt of the widows, and the great Maharadja, or governor of the town, abolishes the suttee, on the condition that the lone woman shall be put up to auction and knocked down to the highest bidder. Nounouche abolishes both the decree, and is purchased (in spite of the efforts of her husband, who appears at the sale disguised as a Brahmin) by a rich Nabob, for the sum of one hundred thousand rupees. Boulboum, throwing off the priestly robe dons the clothes of Ernest, the negro valet of the Nabob, and, blacking his face, steps close to his master's elbow, and effectually frustrates all the attempts of the gallant old gentleman to hold a private conversation *tete-a-tete* with Nounouche. After a broadly comic conclusion, occasioned by efforts of the poor husband to put a stop to the amorous designs of the Nabob, the sale is declared null and void, Boulboum throws off his disguise, and all ends happily. Mlle. Schneider enacts the part of Nounouche and the cast includes Berthelier, Leonce and the new cantatrice Mlle. Heilbroun.

"LA VIE D'UN HOMME TRANQUILLE,"

which in English means "The Life of a Quiet Man," is the title of a fantastical five-act play which was recently brought out at the Tour d'Auvergne Theatre, Paris, France. The plot is devoted to the demonstration of the adventures of a tranquil country apothecary, Gerbinet, whose cat, and his good wife, tired of pussy's thieving propensities, determines to poison it. The chemist overhears the plot, and his disorded fancy causes him to think that a conspiracy is being hatched to kill him. When his wife prepares a bowl of cream with arsenic, he gets ready another and puts into it a harmless narcotic, intending to change one for the other. By a laughable chain of circumstances, the cream containing the narcotic is served up for breakfast, while Gerbinet believes that the arsenicated mixture has formed part of the family meal. When, therefore, wife and children drop off to sleep Gerbinet believes himself to be a murderer, and his remorse and fear can be but faintly imagined. Suffice from his native land, and, having shipwrecked, we find him fallen among a tribe of savages, where he becomes king, and is sent as ambassador to France, arriving at his shop just in time to prevent his wife marrying his head-boy.

"VENEZ, TE M'ENNUIE."

A one-act piece from the pen of M. Charles Monselet, has made a great hit at the Theatre de la Renaissance, Paris. The story is built out of the slightest possible materials, and it is only the sparkling, ceaseless wit of the admirably written dialogue which has determined its success. It details the adventures of an adorable patched and powdered little marchioness, who is a widow, and lives in the same house as a dashing lady of fashion, Fideline, about whose charms all the fops of the town are raving. The widow is awaiting the visit of one of her suitors, a baron, who, however, does not arrive at the appointed time. Then the weary little lady, to while away the time, determines to open her portals to one of the numerous visitors of Fideline, who keeps knocking at her door in mistake. The visitor, who enters, falls in love with her, and when she declares that she is not Fideline the man of fashion offers his hand and fortune; while the long-expected baron arrives, out of breath, just in time to see his ladylove in the arms of another.

THE GOLDEN NAIL.—Thurnisserus, a man of infinite whim and madness, was the author of some works which sufficiently prove that his natural temper was not much to be relied on. The story of his golden nail is curious. Having worked away his fortune in alchemy, and finding his schemes vain, he had a mind at once to get into the service of a certain prince, and to establish a character of himself to all the world as if he possessed of the grand alchemical secret. To this purpose he declared that he had found out a liquor which would immediately convert all metals plunged into it into gold. The prince, the nobility of the place, and all the *literati*, were invited to see the experiment, and the chemist having prepared a large nail, the half of which was iron, and the other half gold, well joined together, coated over the gold part with a thin crust of iron, which he joined so nicely to the rest of the iron that no eye could discover the fallacy. Having this ready, he placed his vessel of liquor, which was no other than common aqua fortis, on the table. Then, sending a servant to a shop for some nails of the same kind, he, by an easy piece of legerdemain, when he had desired the company to examine them, and see that they were real nails, took out his own, and after turning it about before the company, plunged it half way into the liquor; a hissing and bubbling noise arose, and the aqua fortis immediately dissolved and washed off the iron coat, and the gold appeared. The nail was handed round to all the company, and finally delivered to the prince, in whose cabinet it remained. The goldmaker was desired to dip more nails, and other things, but he immediately threw away the liquor, telling them they had seen enough. He was made happy for the rest of his life; but all the entreaties in the world could never get him to make any more gold.

MAN VS. BICYCLE.—A match which gave rise to considerable interest came off at the Star Grounds, Fulham, London, Eng., April 30, between G. Dixon and G. Martin, the former riding a bicycle ten miles against Martin running the same distance, having ten minutes' start, for a "fiver" a side. Dixon was made a great favorite, but not much money was speculated, the friends of Martin (who has only run once before) fighting shy. The match was set for six o'clock, but it was much later when Mr. Vandy, who officiated, gave the word for Martin to go. To complete the distance they had to traverse the course forty-seven and a half times. The ped went away at a fair pace, and in the time allowed had run eight laps and 150 yards. Dixon was now started on his journey, and at a good, fair, lasting pace gradually decreased his opponent's lead. After completing eleven laps, he, however, met with an accident, for in coming down the backstretch in the twelfth he ran against the spar of a post and came heavily to the ground, breaking the off-side pedal, and for a moment he seemed to be settled, but, pulling himself together, he again mounted, and in a short time was going as well as ever, and so fast did he gain upon his man that Martin, after finishing thirty-five laps in 44min. 10sec., gave up, Dixon at that time being only one lap behind. After going one more he was informed by the referee that he might stop, as Martin was satisfied.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

NITA'S GRAVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY F. McHALE.

The village bell no longer toll'd—
Nita's form in earth reposed—
Her once warm lips are pale and cold,
Her once bright eyes are dull and closed.

A lovely form in humble bed
Here in the cold clay rests beneath—
The willow hangs its drooping head
Where should have bloomed the flowery wreath.

Since thou hast left life's stormy coast,
The farewell falters on my tongue—
I weep for that loved object lost,
On which I gazed so fond and long.

THE SLAYER OF A SEDUCER ACQUITTED.

A couple of weeks since we gave details of the shooting of E. A. Marchant by John Samuel, at San Francisco, Cal., the cause of the tragedy being the alleged seduction of the latter's daughters by the victim. Samuel was arrested, but he was discharged by the grand jury after evidence in the case had been taken on both sides. Samuel told the story of his wrongs, from which we extract the following, as published in *The Call:*

"He and Marchant met one another eighteen years ago, and became fast friends. In Mexico the two entered into partnership; and engaged in cotton growing near Mazatlan. The relations of the families were those of the most friendly intimacy, Marchant living in Samuel's house. His own wife and family he had left in this State. While thus living in his friend's house he began the horrible course which was destined to end his life violently, and to disgrace his memory. He took improper liberties with Samuel's eldest daughter—then only nine years of age. She was too young to understand the wrong that was being done to her, and Marchant found means to keep her from mentioning it to her parents; indeed, the facts have only been fully known since the death of Marchant. In the course of years Marchant lost two wives and married a third, who is now only twenty-two years old. His wife becoming insane, Mr. Samuel placed his two daughters in Mills' Seminary. Two years elapsed. Samuel had had two poor crops, and was in straitened circumstances. He contemplated taking his daughters from the Seminary on account of the expense. Marchant proposed to him to let the youngest girl, Ida, live in his family in this city and go to the Denman public school with his daughter Lizzie, one year older than Ida. The father accepted the invitation, and on July 3, 1871, Ida arrived at Marchant's house. She was then fourteen years and one month old. Emma, who was fifteen years and two months old, continued her studies at the Seminary. On July 4, the very next day after Ida's arrival at Marchant's, he took her and his family to see the fireworks.

"He obtained seats on a bench for them all, and seating himself next to Ida, took such freedom with the latter's person as to compel her to change her seat. From that time on Marchant embraced every opportunity to demean himself toward the girl improperly, at the same time making her presents and taking her to places of amusement. In July, 1872, Ida and Emma were both at home with their father. The former had, since her return home, received three letters from Mr. Marchant before her father discovered the correspondence. The first letter she burned. The second contained a proposition so beastly that it is hardly credible that it could have emanated from the most depraved mind; but the writer failed to make himself understood. The girl answered that she didn't. He promptly replied, saying 'You do know,' and ventured upon plainer language. This letter her father discovered her reading and took it from her. Marchant had fixed a day for visiting the girls. Samuel telegraphed to him not to come, and also wrote to him to the same effect. But at the specified time in walked the unabashed visitor. Samuel met him with the inquiry, 'Did you not get my dispatch or my letter?' 'No,' was the reply. He was then let in, a circumstance indicating that the injured father is not a very bloodthirsty man. Samuel took his visitor aside and warned him to cease his visits and correspondence. Marchant promised to do this. He returned to the city, Emma returned to the Seminary, and Ida remained at home with her father.

"The bold and importunate lover now turned toward Emma, as being the easiest of access, probably. He wrote her a twenty-six page letter (which we have seen), professing the tenderest devotion. He enclosed this epistle in a pretty volume of Longfellow's poems, and sent it to the girl by the very last messenger on earth whom he ought to have selected. Marchant's family became fully acquainted with the contents of the letter. Emma replied to this, but instead of addressing it 'Miss Scott,' as Marchant directed, she addressed 'Captain E. A. Marchant.' Mrs. Mills, the head of the Seminary in which Emma was receiving her education, suspecting something wrong, opened the letter, and at once sent for her father, who appeared at the Seminary as soon as his best team could get him there. Seeing that Marchant had succeeded in getting the girls under his control, the father determined to keep them under his eye, so he took Emma home at once. Ida had been stopping at Marchant's house three or four months. Emma had made short visits there during that time. The dreadful truth must be told, in order to satisfy the public that the Grand Jury did not turn a murderer loose upon them, that Marchant succeeded, then, in his own house, in accomplishing his purpose with one of the girls—which one of them it is not necessary to state. Ever since Samuel discovered this fact, he has been making efforts to get from Marchant the answers the girls sent to his letters; but Marchant stoutly refused to surrender them, and his bearing toward the injured father convinced the latter that the pursuit was only temporarily interrupted, and that the wily tiger was over-crouched, ready to spring at the first opportunity. The girls' mother was insane, and far away. Their father was their sole protector. He says he felt that if anything happened to him, his daughters would be the sure prey of the destroyer. He came into the town on the day of the shooting and met Marchant coming out of a restaurant; the latter brushed by Samuel without seeing him, which seemed to say, 'I've got yours, and I don't care a fig for you.' Samuel followed him in a few minutes straight to his office, and shot him down."

A WEDDING STRANGELY PREVENTED.

A recent incident in the city of Lowell has excited considerable indignant comment on the part of those citizens who were acquainted with the facts, and at the same time has given increased force to the oft-quoted axiom that "true love never runs smooth." A young lady just turned seventeen had been wooed by a young man of excellent character, all the arrangements for the tying of the nuptial knot had been made, when, without warning, the expectant bride, on the very day which was to witness the consummation of her fondest dreams, was rudely torn from her mother's home and ignominiously consigned to a reformatory institution, which-in former years had been her home. Some six years ago a pretty girl from Fairhaven was received as a inmate of the State Industrial School for Girls at Lancaster, the mother having entered a complaint against her for stubbornness. The little Louise was scarcely a dozen years old, and perhaps with the governing hand of a father she might have remained at home, but the mother, fearing her influence upon the younger members of the family, reluctantly decided that it would be better if she could be placed under a firmer guidance than she felt capable of exercising. For a little while after her entrance into the school at Lancaster some difficulty was experienced in learning Louise to obey, but that difficulty was soon overcome, and the little girl developed into one of the best girls in the institution. Last January a home was secured for her with a family in Fairhaven, and as is usual in such cases she was indentured during her minority, or rather till she should reach the age of eighteen years. Louise remained apparently contented until a few weeks ago, when she received a letter from a sister in Lowell. The sister gave a glowing picture of her own happiness, and told what good wages she was making. Understanding that she was to receive nothing for her own services beyond her board and clothing, Louise, now a fine appearing girl of seventeen, became discontented, and some two weeks ago she left her home in Fairhaven and went to Lowell, where her mother resided. Among the members of her mother's family was a young man who fell in love with Louise almost at first sight, and it appears that his affection was reciprocated. The mother, knowing that the young man was a sober, industrious young fellow, rather favored his suit, and arrangements were soon begun for the marriage of the couple, and last Thursday evening was selected as the time for solemnizing the union. Unfortunately for the girl the city of Lowell contained an over zealous official, who became aware that Louise had run away from the home in which she had been placed by the trustees of the Industrial School. The family evidently did not blame her for doing so, for they had not reported the fact to the officials. But the zealous trustee had learned it in some way, and Thursday forenoon Louise was surprised at receiving a visit from an officer, armed with the necessary documents for her arrest and return to Lancaster. Leaving her wedding trousseau behind, she was forced to bid good-by to her lover and accompany the officer. Her friends immediately laid the case before Gov. Washburn, who ordered it to be speedily investigated, and it is probable that the young lady will soon be released. Her lover has no intention of resigning her, and looks forward with hope to a speedy termination of the trouble that has overshadowed his path through the over-zealous officiousness of a man connected with the government of the Industrial School.—*Boston* (Mass.) *Herald*, May 10.

ANOTHER INSTANCE OF WOMAN'S FRAILTY.—On Saturday we cited a case of supposed elopement by a Mr. Hildebrande and a Mrs. Hallaur, one a grocer and the other the wife of a grocer, both doing business on South Calhoun street. The case as stated by *The Sentinel* was about correct, as far as was learned of the particulars, but since then further information has been received. This case will be food for lawyers, and those gentlemen of the legal profession who are ambitious and industrious can secure a first-class case for seduction and divorce by attending to this matter at once. The facts of this case of scandal are as follows: It was not noticed particularly that Mr. Hildebrande and Mrs. Hallaur were intimate other than as permitted in neighborly friendship, until one Sunday in the latter part of April, when they were discovered together in a rather too intimate relation for persons not married to each other. Mr. Hallaur and a gentleman friend returned to Mr. Hallaur's house for something that had been forgotten by Mr. Hallaur, and a noise at the store inside cellar door attracting their attention, they discovered the two guilty ones *flagrante delicto*. Hildebrande became as white as a ghost, because he feared Hallaur would shoot him. He could scarcely talk, and got out of the house as soon as possible. Mrs. Hallaur remained in the cellar amongst the barrels and boxes and took in the beauty of the surroundings with a guilty conscience, although she timidly said she had done nothing. Mr. Hallaur then and there told the little girl developed into one of the best girls in the institution. Last January a home was secured for her with a family in Fairhaven, and as is usual in such cases she was indentured during her minority, or rather till she should reach the age of eighteen years. Louise remained apparently contented until a few weeks ago, when she received a letter from a sister in Lowell. The sister gave a glowing picture of her own happiness, and told what good wages she was making. Understanding that she was to receive nothing for her own services beyond her board and clothing, Louise, now a fine appearing girl of seventeen, became discontented, and some two weeks ago she left her home in Fairhaven and went to Lowell, where her mother resided. Among the members of her mother's family was a young man who fell in love with Louise almost at first sight, and it appears that his affection was reciprocated. The mother, knowing that the young man was a sober, industrious young fellow, rather favored his suit, and arrangements were soon begun for the marriage of the couple, and last Thursday evening was selected as the time for solemnizing the union. Unfortunately for the girl the city of Lowell contained an over zealous official, who became aware that Louise had run away from the home in which she had been placed by the trustees of the Industrial School. The family evidently did not blame her for doing so, for they had not reported the fact to the officials. But the zealous trustee had learned it in some way, and Thursday forenoon Louise was surprised at receiving a visit from an officer, armed with the necessary documents for her arrest and return to Lancaster. Leaving her wedding trousseau behind, she was forced to bid good-by to her lover and accompany the officer. Her friends immediately laid the case before Gov. Washburn, who ordered it to be speedily investigated, and it is probable that the young lady will soon be released. Her lover has no intention of resigning her, and looks forward with hope to a speedy termination of the trouble that has overshadowed his path through the over-zealous officiousness of a man connected with the government of the Industrial School.—*Boston* (Mass.) *Herald*, May 10.

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THERE is a movement in Paris, France, to do away with the wearing of gloves. It is argued that as a small hand, like a small foot, is generally the sign of aristocratic descent, there is no reason why it be concealed within a vulgar integument, where the fingers of the Faubourg are on equal terms with the horny ones of Belleville and Montmartre.

END OF A FRAIL FAIR ONE.—Says a recent Paris letter: "The private room of the Morgue contained until yesterday (when the body was removed to St. Sulpice Church, where the funeral took place) the corpse of a young woman, who for years was one of the queens of the lorettes. She was the daughter of a janitor in Rue de Conde (all lorettes are of humble birth). She had a lover when she was only thirteen and quitted her parents to follow him. Her dazzling beauty attracted wealthy admirers, and before she was fifteen she was known all over Paris as the dashing Mlle. Desprelles of Les Folies Dramatique, one of those minor theatres where the only talents required of actresses are youth, beauty and grace. The fast pace with which she traveled through life soon killed her. She went to Monaco, hoping its soft atmosphere might give her a new lease of life. She found there only a death-bed. Her parents soon heard of her departure from life, and claimed her estate, which was worth $100,000, but there was a serious obstacle in the way—she had always been known and buried as Camille Desprelles, while her parents' name was Fisson. It became necessary for them to bring the body from Monaco and prove by the deceased's old acquaintances that Camille Desprelles was none other than Gabrielle Fisson. They did this and have entered upon the possession of her fortune."

TWENTY THOUSAND WOMEN of Birmingham, England, have signed a petition in favor of a bill, now before the House of Commons, legalizing the marriage of a widower with the sister of his late wife.

THE TURF.

VISIT TO JEROME PARK.
The Racers in Training.

The near approach of the Jerome Park Spring Meeting, which commences on Saturday, June 7, induced our reporter to pay a flying visit to the course last week. There are this season fewer horses in training there than in any previous year; a fact attributable to the majority of racing stables which usually make Jerome Park their training quarters in the Spring having this season been located at Pimlico Park, Baltimore, so as to be in readiness for the Maryland Jockey Club Spring Meeting, which commences on May 27. Some improvements are in progress at Jerome Park; the grand stand is being freshly painted and a long line of new stabling is in course of erection, adjoining the home stables, in order to accommodate the increased number of horses which are expected to attend the coming meeting. Many of the Southern and Western stables, which last week took part in the meetings at Nashville and Lexington, and which have no engagements at Baltimore, will come direct to Jerome Park. During the current week the stables of Mr. Belmont and Col. McDaniels will arrive; the former comprising fifteen horses, and the latter eight. The track is in pretty fair condition after the recent heavy rains, and the roller is kept constantly going over the surface. At the sides of the stone fences constituting the jumps in the steeplechase course dwarf evergreens have been planted, which produce a pretty effect. M. A. Littell's stable, trained by Anthony Taylor, comprises the five-year-old mares Mary Clark and Winesap; the three-year-olds Wildidle, Wizard, and Fellowcraft; the two-year-old Reform, and the old horse Onyx. Mary Clark, by Lexington out of Eagless, won the Two-year-old Sweepstakes at Jerome Park in 1870, and the Sequel Stakes at Saratoga in 1871; she was not trained last year. She is engaged in the Westchester, Saratoga and Monmouth Cups. Winesap, who since she won the West End Hotel Stakes at Long Branch in 1871 has run several times unsuccessfully, is looking well and is engaged in the Fordham Stakes and Jockey Club handicaps. Wildidle, the bay colt by Australian out of Idlewild, has grown into a fine three-year-old, fully sixteen hands in height; he has, however, always been a difficult colt to train, and Taylor has had a great deal of trouble with him. Should his legs stand a thorough preparation, and if he retains the speed which enabled him to win the Nursery Stakes last Fall, he will, probably, stand a chance of adding the Belmont Stakes to his laurels. He is also engaged in the Travers, Kenner and Sequel Stakes at Saratoga. Wizard, a brown colt by Concord out of Dolly Morgan, is greatly improved on his two-year-old form. Last season he started only twice, and was beaten by Tom Bowling at Long Branch, but won the Two-year-old Purse at Jerome Park. He is engaged in the same stakes as Wildidle. The chestnut Fellowcraft, 3 years old, by Australian out of Acrolite, a sister to Idlewild, is now a good-looking colt, a little over sixteen hands high. He ran five times last year, winning once, a two-year-old purse at Jerome Park Fall Meeting. He is engaged in the same stakes as his stable companions Wildidle and Wizard. The two-year-old bay colt Reform, by Leamington out of Stolen Kisses, is a well-shaped, good-sized youngster; he has no engagements. Wyndham Walden has a numerous string in training. He occupies the home-stables, and his string comprises Lochiel, Shylock, Minnie W., Liverpool, Aerolite, Gayo, Maid of Athens, Victor Hugo, and bay-colt, three years, by Lexington out of Kitty Clark. Lochiel, the steeplechaser, is looking remarkably well. Shylock, Mr. Lawrence's new purchase, had just arrived from Kentucky, and looks in good condition. He is engaged in the Fordham Stakes, handicapped at 100lb, and in the Four-year-old Handicap Stakes at Long Branch, where he is weighted at 103lb. Minnie W., the three-year-old chestnut filly by Planet out of Edina, has grown considerably. She is also engaged in the Alabama Stakes at Saratoga. Victor Hugo is a new accession to the stable, having been purchased by Peter Walden when he went to Kentucky recently to bring home Shylock; he is by Uncle Vic, four years old, bright bay, and being a strong, muscular colt, promises to make a good horse over hurdles. Jeter Walden is training John O'Donnell's string of horses, comprising Meteor, four years; Fordham, four years; a gray gelding, three years old, by Lightning out of Laura Conover; and a gray gelding, four years, by Lightning out of a Rome mare. Meteor has sprung a curb, and has been blistered in consequence, so that he will not be able to run this Spring. Messrs. Carroll & Coar's stable comprises Ortolan, The Nurse, Governess and a four-year-old black colt by Blackbird out of Black Slave by imp. Eclipse. Ortolan looks well, and Governess and Governess Jr. look as if they had wintered well. Young Bolton has Richard Shea's stable, comprising Climax, Challenge and Ginger. The latter still shows signs of lameness when moved strongly, but hopes are entertained of his improvement. David McCoan has a bay colt by Jerome Edgar out of Minnie Minor, three years old, belonging to Mr. Watson, which looks and goes well, but has no engagements. This comprises all the horses in training at Jerome Park at this time.

OPENING DAY AT DEERFOOT PARK, L. I.

Twelve months ago a new half-mile trotting track, known to the public as "Hall's Track," was opened on Long Island. It is located on the Coney Island road, about three miles from Brooklyn, and, in consequence of its advantageous proximity and presence to the city, enjoyed a good share of patronage and popularity. Owing to mismanagement, however, a change of proprietors became necessary, and Mr. William McMahon has now assumed the reins of management. It was thrown open to the public for the season on May 15, the occasion being signalized by two trots, which were witnessed by a large attendance. The first race was for horses that had never beaten 2:40, for a purse of $200, mile heats, best three in five, in harness. Of the eight horses entered four came to the post—P. Hayden's bay mare Lady Annie, W. Tom's bay gelding Slippery Dick, Dr. Heard's gray mare Butterfly, and Dan Mace's sorrel mare Alice Brown. The latter was the favorite before the start at $100 to $50, and after she had won the first heat $100 to $20 went begging, so great a certainty did her winning the race appear, but in the second heat, when near the quarter-pole, she cast a shoe, which caused her to break so badly that the judges distanced her for running, much to the mortification and loss of those who had invested their money on her. The second heat was won by Slippery Dick, but in the third heat Hiram Howe, taking the place of Lady Annie's driver, brought her home first, and she at once was installed as first favorite. She did not disappoint her friends, but won the fourth and fifth heats and race. Slippery Dick took second and Butterfly third money. Summary:

DEERFOOT DRIVING PARK, NEAR BROOKLYN, L. I., May 15, 1873.—Purse and stakes amounting to $200 for horses that had never beaten 2:40; mile heats, 3 in 5, in harness; $125 to the first, $50 to the second, $25 to the third.

P. Hayden entered b m Lady Annie	4	1	1	1	1
W. Tom entered b g Slippery Dick	2	1	2	2	2
Dr. Heard entered g m Butterfly	3	3	3	3	3
D. Mace entered s m Alice Brown	1	2	dis		

Captain Allen, Belle of Orange, Nemo and Kitty were also entered and withdrawn.

Time, 2:44½, 2:44, 2:40, 2:44½, 2:54.

The second trot was for horses that had never beaten three minutes; mile heats, best 3 in 5, in harness, for a purse of $100, divided into first, second and third money. The entries were nine in number, and the Colonel was made the favorite, although Mace's entry and Paddy Dooley were both in demand at the pool box. In the third heat, the first application of that rule adopted by the Trainers and Drivers' Association whereby, after three scorings and the word is not given, a horse of average speed must be selected, and all the rest must come to the score in his company, was made. Unexpected was the selected horse, and obeying the mandate of the judge the contestants got off in fine style. Young Fillingham won the second money, and Paddy Dooley saved his entrance money. The rules of the National and Trainers and Drivers' Association governed the trotting, and worked satisfactorily. Summary:

SAME DAY.—Purse and stakes amounting to $100, for horses that had never beaten three minutes; mile heats, 3 in 5, in harness; $60 to the first, $30 to the second, and $10 to the third.

G. Wright entered b g Colonel	1	1	1
D. Mace entered blk g Young Fillingham	2	2	2
F. Loomis entered blk g Paddy Dooley	3	3	3
H. W. Phillips entered br m Josephine	4	4	5
J. Denton entered b g Unexpected	5	5	4
J. E. Jarvis entered gr g Blue Dick	dis.		

Bob Barry, American Clipper, Willie Knox and Medoc were also entered and withdrawn.

Time, 2:53; 2:54; 2:53.

TROTTING AT FLEETWOOD PARK.—On Thursday, the 15th inst., a sweepstakes trot and a match for $200 were announced to come off at Fleetwood Park. The latter, which was between George Jenkins' sorrel gelding Sorrel Jake and Thos. Trimble's gray mare Alice Gray, came off by consent. The sweepstakes of $200 had four entries. Wesley Bain was the favorite at $25 to $15 before the race, and after he had won the first heat $25 to $10 were laid. Five heats were required to decide the race, which was won by Rosa. Dunderberg was distanced for foul driving in the fourth heat, and if the race had been trotted under the regular rules he would have been distanced in the first heat. Summary:

FLEETWOOD PARK, May 15, 1873.—Sweepstakes $50 each: mile heats, 3 in 5, to wagons.

D. Babcock entered b m Rosa	Phalen	2	1	2	1
Owner entered br g Wesley Bain	Crawford	1	2	1	2
J. Nolan entered b m Annie	Hodges	3	3	3	3
M. McNamara entered br g Dunderberg	Owner	4	4	4	dis

Time, 2:58½; 2:54; 2:55½; 2:58; 2:55.

THE TURF IN MASSACHUSETTS.—A goodly number of those who have a fondness for equine sport gathered at Beacon Park, Brighton, Mass., May 13, when a large field of trotters contended for a purse of $100, which was carried off by Louise. Summary:

BEACON PARK, Brighton, Mass., May 13, 1873.—Purse $100, for horses that never beat 2:48; mile heats, best three in five, in harness.

J. McKenzie entered blk m Louise	1	1	2	1	
J. Cudney entered blk g Dandy	2	2	1	4	
H. Woodward entered g g Rescue	7	3	3	2	
H. Brock entered b m Topsey	3	3	4	3	
D. C. Keay entered s g Jim Fisk	5	4	5	5	
M. Carroll entered b g Peter Simple	4	dr			
Z. D. Dieh entered b g Little Fraud	6	dis			
H. Woodruff entered blk g Braman	8	dis			

Time, 2:48; 2:46½; 2:49; 2:51.

SCOTCH TOMMY of Hyde Park, and Johnny Maloney of Fall River, Mass., have been matched to run 100 yards, for $100 a side, at Washington Park, Providence, R. I., May 27. Joe Stratton is looking after Tommy.

J. WILSON AND H. COLE ran 100 yards at St. Catherines, Canada, May 9, the former winning by a couple of feet in 11¼ secs.

BASEBALL.

PHILADELPHIA vs. ATHLETIC.

The most exciting, best-played and closely contested game yet recorded in the annals of baseball was the one on May 14, between the Athletic and Philadelphia nines, at Twenty-fifth and Jefferson streets, Philadelphia. The game was altogether a most extraordinary one, thirteen innings having to be played before the mooted question of superiority was settled, the only other instance on record of thirteen innings being played by senior clubs being the game between the Gothams of New York City and the Enterprise of Brooklyn, on the 6th of June, 1865, when the former won by a score of 19 to 18. Between four and five thousand persons were present, the weather being cloudy and threatening rain, a slight shower falling during the seventh inning, but not sufficient to interfere with the playing. The Philadelphias were the favorites at the odds of 100 to 80.

THE GAME

commenced at 3.10 P. M. The Athletics first went into the field, Cuthbert opening for the Quakers with a hard line hit. The next three strikers, however, were put out, leaving Ned on the third. The Athletics also received a blank as their share, although McBride had a life given him by Fulmer dropping a sharp liner low down, and Anson reached first by a fair foul hit. In the second inning of the Quakers, Fulmer and Mack were given their bases on called balls, but another blank was recorded. The Athletics then scored the first run of the game, Clapp opening with a fine one-base hit to centre field, and making second base through Addy's muff he came home on McMullin's heavy three-base hit to right field, which Bechtel misjudged.

In the third inning of the Philadelphias, Cuthbert and Malone made their bases by good hits, but the former was forced out at second by Addy's high hit, wittingly missed on the fly by McGeary for the pur

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Antonio, Miss C.
Bland, Edith
Berrie, Therese
Bernard, Caroline
Richings
Brent, Eva
Cushman, Charlotte
Creed, Mrs. John
Coleman, Alice
Coleman, Louie V.
Cecille, Mlle.
Clarke Sisters
Clifford, Jennie
Coleman Sisters
Denike, Hattie
De Forrest, Zoe (2)
Doon, Ella
Dunbar, Etta
Daly, Polite
Delmay, Lulu
Damainville, Marie
De Burton, Mrs. Clarence
Frances, Victoria
Frasier, Kate
Fuller, Blanche
French Twin Sisters
Frost, Miss A.
Freeman Sisters
Fay, Belle
Gray, Minnie
Gregory, Mrs. A.
Gray, Alice
Goodall, Rose
Gaugain, Marie
Howard, Maude
Hallean, Madam 3c
Howe Sisters, (2) 10c.
Herndon, Clara
Holman, Harriet
Jeanette, Mlle.
Keene, Laura
Kellogg, Clara Louise
Louren, Louisa
LeClercq, Carlotta
Lola, Mlle.
Lee, Rose
Mordaunt, Marian
Mordaunt, Missy
Moore, Clara
McGill, Sadie
Mitchell, Maggie
Newbold, Emma
Oates, Mrs. J. A.
Phillips, Amy
Phillips, Adelaide
Raymond, Ida
Ryan, Mrs. Belvill
Rignold, Jane
Riddell, Lisle, 3c.
Richards, Pauline
Roberts, Mary
Romzatti, Conchita
Schofield, Imogene
Schotte, Angallique (2)
Sheldon, Ella
Stone, Amy
Sharpley, Mrs. Sam
Sharpe, Kittie (3)
Scott, Elise
Siddons, Mrs. Scott (2)
Sheldon, Ella
St. John, Kittie
Shirley, Lizzie
Troy, Cassie
Weber, Lina (3)
Washburn, Emma
Worrell, Sophie
Wood, Carrie
Wilson, Mrs. A. E. 3c.
Weems, Allie
West, Eva E. (3)
Williams, Clara A.
Wray, Ada
Zoe, Mlle.

GENTLEMEN'S LIST.

Appleton, Morris 3c.
Allen, E. A.
Ashton, W.
Arizona, Chas.
Aiken, Albert W.
Arnold, O. T.
Alexander, J. C.
Ahrendt, Carl
Allen, M. C.
Blitz, Francois R.
Bristol, W. H.
Berger, Fred. G.
Brooks, A. R.
Backenstose, Dr. Ed.
Brown, Ben. (jig dancer)
Bray, Walter
Bell, Harry B.
Bray, John
Benner, Ernest
Benoit, Octave
Barlow, Brothers
Barnes, Ed. F.
Brown, Ben. P.
Boyd, Hugh C.
Barr, O. H. (2)
Bowler, Brooke
Buckley & Sharpley
Barnum, P. T.
Bates, G.
Bailey, Harry
Bulsky, Gaston
Brooks, Jas.
Bruce, C. Amory
Burton, Will C.
Batchelor, Wm.
Beck, Billy (clown)
Burgess, Neil (2)
Barsby, Will H.
Croke, Jno. E.
Clark, Geo. M.
Coburn, Jno. W.
Castello, Sig. 16c.
Callender, Henry
Creswell, J. Shaw
Clause, Ed.
Cole, W. B.
Cassell, Hart
Corbyn, M. (Vokes family)
Cahill, Prof. J. F.
Clifton, Frank B.
Carton, Jas. E.
Cotton, Jno.
Coffin, Eugene
Chandlias, Arthur
Creamer, Joe
Carle, Chas. (2) 13c.
Cornforth, H.
Ducello, Dan
Davenport Bros.
Dumont, Frank
Dunham, Fred.
Dillon, Frank
Danks, Gentley
Dumont, Al (6)
Dewitt, Ben
De Castro (wizard)
De Haven, Claude (2)
Denier, John (2)
Dunn, Fred.
Doeblin, Prof. E.
Dimond, Billy
Daniels and wife, Mr. & Mrs. A. B.
"Eugene"
Eddie, Master
Ekinley, Wm.
Foley, Charlie
Forepaugh, Adam
Franks, Harry
Fisher, A. F.
Forrest, Harry
Forbes, Harry
Fitzgerald, Dick (2)
Fleury, Fernando
Frank, Geo.
Fay, Professor
Farron, T. J., 3c.
Flynn, W. H.
Guion, Harry D.
Genesee, Sam.
Gardner, C. H. (2)
Goshan, Peter
Gotthold, E. M.
Gaston, Albert
Greenwall, Henry
Gonzales, Adolph
Gile, Walter
Gilbert, J. V. 6c.
Gaylord, Willie
Green, J. C.
Golding, John C.
Gray, George
Grinch, Jas. T.
Godfrey, Gerald
Gaggs, Harry (3)
Ginger, Louis (2)
Hird, Gus
Height, Robt. H.
Howard, Thos.
Hill, J. Wesley
Haverley, J. H.
Hall, Alfred
Hall, E. M. 25c.
Hawley, David
Hardy, Fred
Hirdiff, Jas.
Head, Harry
Hudson, H. B.
Howson, J.
Holmes, Edward
Hasselbach, Fred.
Hartley, Jerry
Howard, John
Ingersoll & Co.
Jones, G.
Johnson, E.
Jordan, M. J.
Johnson, Jas. P.
Kelley, Henry (minstrel)
Kerwin, F.
Kemp, Father ("Old Folks")
Kent, Frank (2)
Kirwan, Ned
Kidder, E. E. (2) 3c.
Keller, Harry
Kelly, J. H.
Leavitt, M. B. (2)
Larey, William
Larsen, Lars
Leybourne, Hy. V. (4)
Leopold, George (2)
Lindley, Harry
Levantine, Geo. E.
LaPierre, Monsieur
Laine, J. H. (agent)
Langdon, W. H.
Lingard, Wm. (2)
Lavarnie, Frank
Lee, Master Harry
Mumford, Mr. (magic artist)
Maffit, John (tragedian)
Martinez, Eugene
Mansell, Wm. L.
Maya, Lorenzo
Martelli, Frank
Munro, Harry H.
Marsden, Fred.
Mack, Jas. W.
McPherson, C. A.
Manager of "Old Folks" concerts
Morris, Frank
Milner, Thos. F.
Morris, Dan.
McHugnes, Wm.
Minor, Harry
Mortimer, Geo. ("Union Spy")
Metcalf, Geo. (2)
Melville, Charles
Madden, J. P.
Mack, Harry
Murray, Dominick
McWade, Robert
McGunnigle, W.
Mudge, H. T.
Morse, Jule
Morton, Jas. T.
Middleton, Geo. W. (2)
Mortimer, G. (late of J. E. Owen's Co.)
Mendie, Harry
Montford, Frank
Murray, Geo. W.
Niess, Geo. (circus)
Niles, Harry
Norton, Nicolo
Newcombe, Bobby
Newbold, Wallis
Nichols, C. W. A.
Older, F. A., 3c.
Ostby Goodt (2)
Orrin, Geo. W. (4) 40c.
Pfaff, Daniel
Primrose, Geo.
Perry, E. C.
Paster, Tony
Pike, L. R.
Phillion, Achille
Pizzani, Signor
Powers, Geo. W.
"P. A. L."
Pfaff, Henry
Price, Wally
Pastor, Frank
Plummer, Thos. H.
Robinson, James
Rupert, Edwin
Robinson, "Yankee"
Rice, Col. J. H.
Rubini, F.
Rose, Francis O.
Ryder, G. V.
Rapier, John
Robinson, Harry
Read, Beaumont
Rexford, Henry (2)
Robinson, Prof. J. S., 3c.
Reilly, Johnny
Wright and Sanford
Stewart, Geo. W.
Samwells, Prof.
Sutton, Dan.
Sherry, Jas. M.
Swinbourn, John
Seeley, Charles
Snow, Daniel J.
Stoddart, J. H.
Smead, William
Spalding and Rogers (2) 18c.
Sweatman, Billy
Seguin, Mr.
Shattuck, Jacob
Slocum, Lea
Stone, C. (musician)
Sherry, J. F. (2) 6c.
Shay, Johnny
Shrimp, Jo. (2)
Sargent, Mr.
Sloman, Geo.
Sharpley, Sam
Sudava, R. W.
Stanley, W. E. (advance)
Schiff, David
Tobin, Professor
Tullock, Lewis J.
Thompson, Charles
Thompson, Lysander
Tiffin, Tracy W.
Tinkham, Ed.
Turner, J. B.
Thompson, John
Wilford, J. B.
Ward, Billy
Whitney, F. J.
Washburn, E. S.
Welsh, James
Westgate, Fred. W. 3c.
Walsh, John K.
Walz, Fred.
Wentworth, Beb
Ward, Wm. H.
Waldron, D. G.
Wood, Harry H.
Wells, F. C.
White, Joseph
White, G. (musician
Wherry, Frank
Wilson, J. C. (circus)
Wilkes, Joseph
Young, Chas. J.
Yount, D. W. (Japanese)
Zawistowski, Antoine
Zavistowski, Mons.

INTRODUCTORY OVERTURE.

MONDAY, May 19, '73.

More spectacles, more tragedies, and more emotional dramas in real life have served to make up the catalogue of horrors for the week past. Close by us, over in the Tombs, a spectacle was presented that chilled the spectators with fear, and paled the cheeks of those who have heretofore looked upon the administration of the law in New York as a "screaming farce." The maladministration of justice in the past served to crowd the chronicles of the day with reports of crime in every shape, but the offenders managed to evade punishment for their offenses through the aid of perjured witnesses, who have been increasing with alarming rapidity for several years past. The farce seems to have reached its end, juries have learned to discriminate between falsehood and truth, and public prosecutors and judges are working with a will to correct the abuses we have so long labored under. On Friday last, May 16, another murderer paid the penalty of his guilt. Michael Nixon, billposter, was executed in the City Prison, in conformity with the sentence pronounced upon him. Until the moment of the killing, it is probable that but few persons knew, and even now, that a bad temper raged like a fiery furnace within the breast of the unfortunate billposter, and in an evil moment he slew the unoffending Pfeifer without the slightest thought of the consequences. So here we have another case of "murder in the legal manner" terminating in terrible tragedy. From Nova Scotia, and not many miles from the spot where a careless captain's vessel went to pieces on the rocks, consigning hundreds of passengers to a sudden and fearful death, we have tidings of another great tragedy—a tragedy not down in a coal mine, where scores of lives were sacrificed to the ravages of fire. Down in a coal mine, whose single means of ingress and egress should have emblazoned upon its portals—"Let all who enter here leave hope behind"—Truly we are living in perilous times. Yes, the bloody code of the duello has also been revived, and in the land of chivalry a duel to the death has been fought—cause, a few lines of poetry, but with the inevitable woman in the case. Result—one of the ..... dead by death; the other, with the mark of Cain upon his brow, in the hands of the law, while the innocent cause of the trouble is left to bewail her lot in the loss of her chivalrous gallants. Let us ring down the curtain on this sanguinary picture, and turn to a consoling theme. Are you going to Vienna? A trip to Europe, a visit to the Exposition at the Austrian capital, and a tour upon the continent, are among the features of our Spring and Summer bill of fare. Many will go, buoyant with youth, joyous in anticipation of pleasures to come, rolling in imaginary wealth, and, so forth, will return in sackcloth and ashes, with collapsed pocketbooks, and the unwilling smashers of what remains of their own baggage..... One of our contemporaries on May 17, under the head of a Broadway store may be seen the colossal statute of a publisher weighing a ton." Ton of what? Will our friend please enlighten us? Will he also state whether he used grocers' scales in the operation or a counter-balance? In reconnoitering against billposters did not eventuate in their annihilation, as had been foretold, for the gentlemen of the paste and brush seem bound to stick, under any and all circumstances, to their business. We merely write these lines that they may serve as an introduction to the following

A DREADFULLE WARNINGE.

A country chap to town had come
To see the famous "elephant,"
Each sight he witnessed struck him dumb,
And made him with ambition pant.
When, thanking of the city's dangers,
Of which he had been told 'twas full,
He came upon a sign which puzzled him
For some time to get through his wool:
For there de read in splurging letters
The awful words, "Bill Stickers, beware!"
And fences, houses, dead walls, bristled
With the same warning everywhere;
Till finally his pulses trembled,
And thick and fast his breath it came;
No wonder he got up and dusted,
For WILLIAM STICKERS was his name!

.....There is no truth in the report that the price of burnt cork is to be raised this Summer, owing to the great number of disappointed politicians who intend to go into the "nigger" business the next campaign. Some folks who go into this sort of trade soon get thoroughly demoralized. A correspondent in Louisville, Ky., sends us a little paragraph which serves to illustrate this fact. Some years ago there was a gentleman of African descent living in Louisville, and his name was Pete Heavyhead. This Pete was an original—he could no more for hard knocks than "Our Jim" cares for work. He would stand up, and for three cents allow any one, with his fist, to strike him just as hard a blow upon the head as the assailant might be capable of administering. One day a stalwart "Kentuckian" walked up to Pete, and thus to him did say: "Look yer, nigger, will you let me hit yer for three cents?" "Yes, massa, guess I will." Kaintuck paid the money, took aim, and dealt Pete a tremendous blow, which sent the dark sun sprawling into the street. But he soon emerged, rubbed his eyes, and said: "Massa, guess I had to raise de price on you. Couldn't let you hit me 'gain like dat fer less dan *four cents!*".....

"All is not gold that glitters." Like many alleged ministers of the gospel who "wear the garb of heaven to serve the devil in," there is a legion of sweetscented "Knights of the Quill," dressed in soldier clothes, who never saw a battle-field, nor even snuffed the battle afar off. One of these veterans—a young chap, by the way—called upon us the other day for "a little assistance if you please," to enable him to reach his home in Maine. He said he of the hair-breadth escapes he had met with, of the wounds he had received, and all that. "Where did you meet the enemy?" we asked. "Where was the battle fought?" "At Bunker Hill, sir, where Warren fell." Should any of our contemporaries be called upon by this man who fought at Bunker Hill, will they please "pass" him?.....Panoramas promise to add much to our stock of amusements next season. Some of these paintings are very curious and very interesting, but in some instances the intelligent lecturer is the most curious. We remember seeing a panorama of the Mississippi, one time it was. It was so intelligently described that people could readily recognize the particular tree they had stood under in a thunder-storm, and even distinguish the voices of tree-toads during a clearing-up shower. But the tallest description we ever listened to was gotten off by a lecturer upon a panorama in two sections, delineating the mysterious Doctor Livingstone's first move up the Nile. The "flats" had been properly numbered, but in the hurry of putting them together the carpenters got them wrong end foremost, which played the mischief with the intelligent lecturer's explanations. He was a good deal short-sighted, and troubled with deafness, as you will understand; so when the glowing picture of the Pyramids was unrolled (instead of the ancient mart of Alexandria), to music doleful enough to drive a Frenchman mad with sadness, John Dodds the lecturer started in with his notes: "Alexandria, seaport of antiquity, home of the mighty kings, whose tombs are among the labaryzthine catacombs—" "That there isn't Alexandra," yelped a young man from an interior academy, anxious to show off his knowledge before his brother tyros—"that's the country residences of the Ptolemies; any fool knows that." "Certainly, jes so," replied Johnny Dodds. "That there in the forewater are a peicet sailin' craft with winder-blind sails and a one-eyed captain that talks with the same Latin tongue that his ancestors did ten thousand years afore him; and that beyond it is a Yankee bar-room, where you can get fresh mint-juleps and cobblers just like they was made in the time of Sesostrius; and there's a billiard saloon; and now we come to the Great Soharia, a sandy desert." "*That* isn't no desert," says this academy youth—"that's the valley of the tombs; *any* fool knows that." "I was so," says Dodds; "it's a peaceful place, anyhow, as you can all see. And 'that there is the city of Kayerio, and furder on you see Thebus, the hum of Tadmoor and Nebuchadneczer, with the same real fields where he went to grass, as we have shown. And yander is Eryaipelas and Memphis, and the Pallie of Belisyzuluh, where the handwriting appeared on the wall—" Here the youth became terribly excited; he arose in his seat, and in tones that drowned the tinkling of the piano, exclaimed: "Bell—h—ll! The man what don't know them's the first rapids a leadin' to the Mountains of the Moon isn't fit to run a show like that." He was indignant, as may be supposed, and sat down hurt, while the piano played a slow and solemn tune as an accompaniment to the "first rapids." "The young person's right," said Johnny, quietly beaming upon the panorama through his spectacles. "It's all a mistake, gentlemen and ladies, owin' to the ignorance of the carpenters who set 'em up; but I'll get 'em to set her up ag'in, turn her upside down, and I'll run her through once more, and then you'll be sure to get the whole good of it!" Oh, he was a showman and a billposter to spare..... The plaintive ballads published in the "Varieties" department of THE CLIPPER from week to week excite considerable interest, and young ladies of a loving turn go for them with a vengeance. The following distressing case recently came under our observation: "Scene—Sunday morning—a young lady is dressing for church, and trying at the same time to read in THE CLIPPER those beautiful lines by Arthur French, and this is how she does it:

Down the beautiful river of time, love—
"Oh, Sally, where is my clothes?"
When the waves—"Oh, where is my chime gone?—
Sally, there's a hole in the heel of my hose."
We are seeking that far-away shore,
Where all of the good and the best—
"Well, I declare the dressing's a bore,
I wish *I* was in that sweet isle of rest."
Down the beautiful river of time, love,
There are spirits of beauty that hover,
While I was reading that rhyme, now,
I have loosened my coil of back hair."
Let us do what we can, then, to teach—
"Sally, those garters are broken,
That scarf is just out of my reach—
I'll bet half a dollar I'm late."

.....A condor caught in the mountains of the Andes has lately been added to the collection of the Zoological Gardens. Philadelphia is to have a Centennial, and Boston is going to exhibit Jubilee Gilmore, yet here is the great metropolis looking on, but doing nothing. Why don't we all go to Fejiia because Sheridan Shook has not yet got on the police commission?.....An unclassical exchange gives publicity to this baseless rumor: "The largest amphitheatre in the world, excepting the Coliseum at Rome, is in Verona. Why don't it imitate the Coliseum for nothing? And is our own Third-avenue Rink of no account?.....The present fashion must have been in vogue in the days of the gory-minded Duke of Gloster, for does he not say on the eve of going to battle, "Come, bustle, bustle?".....Mrs. Stowe now wants to know what has become of the "Uncle Tom's Cabin" was ever played in this country, and who acted in it. Nothing is so calculated to arouse the raging lion in our breast as such questions as this. Years ago we were worn almost to a shadow in answering correspondents who wrote to know the same thing time, and Charlotte Cushman's age. Now comes this everlasting "Uncle Tom" business.....The question that most puzzles managers now is concerning the status of our colored friend and brother. Just as the black man has got a little shad of the season, as well as the first strawberries that make their appearance in our markets or restaurants, so he now claims the best seats our theatres afford. What will we do with him? He wants a front seat. Having made one war to set him free, is it necessary to make another to "seg him back?"

CITY SUMMARY.

MISS ADELAIDE LILLIAN NEILSON commenced her second engagement at Booth's Theatre on Monday evening, May 12, acting the character of Amy Robsart in a drama of that name, which was then performed for the first time in this city, and with the following cast:

Elizabeth	Bella Pateman
Duchess of Rutland	Lord Shrewsbury
	Ellen Morant
Lady Paget	Mary Young
Janet Foster	L. M. Joyce
Lively	Jennie Rose
Richard Varney	Neil Warner
Dudley, Earl of Leicester	E. Bangs
Ratcliffe, Earl of Sussex	E. F. Knowls
Edward Tressilian	N. W. Decker
Lord Handson	H. Hogan

E. Elberts
Walter Raleigh
H. Dewey
Mike Lambourne
Robert Peteman
Wayland Smith
Sol Smith
Giles Gosling
H. C. Rynar
Queen's Usher
J. M. Woolsey
Tony Foster
S. W. Glenn
Flibbertigibbet
Chas. Rosine
Master Goldthread
T. F. Brennan

The drama is by Andrew J. Halliday and founded upon Sir Walter Scott's historical romance entitled "Kenilworth." On the occasion of its original production in London, Eng., we published an account of the manner in which he had treated the subject. Great care has been taken in mounting it with scenery, which was elaborate, beautiful and correct, and the same remarks may be applied to the costumes and appointments. Miss Neilson, who acted the character of Amy Robsart for the first time in America, more than confirmed the good opinion we had formed of her by perusing the criticisms of the London press. It is a difficult character to portray, but she proved fully equal to the task. Her personal beauty lent a charm thereto, and her acting never sank into tameness, but was animated throughout and imbued with the character and at times rose to greatness. Her scene in the first act with Leicester, as regards feeling, artistic detail and effect, was one of the best we have ever witnessed, and the impression made upon the audience was such as to fully recall before the curtain. Her interview with Elizabeth in the third act, when about to confess that Leicester is her husband, and fearing that she may imperil him, denies it, as well as the scene where she defies Varney, were equally fine. Miss Bella Pateman's impersonation of Elizabeth was one of her best efforts. The character is a strong one. F. S. Bangs' conception and embodiment of Leicester were excellent. His manner was noble, dignified, and he acted with much heart and spirit. Neil Warner, who made his first appearance at that theatre, gave a satisfactory impersonation of the villain Richard Varney. The character is by no means well drawn, his villainies being too transparent. The remaining characters are but slightly sketched, affording little or no opportunity for the display of histrionic ability. Creditable mention, however, may be made of N. W. Decker's Tressilian, Robert Pateman's Mike Lambourne, Sol Smith's Wayland Smith, H. C. Rynar's Giles Gosling and Miss Jennie Rose's Lively. Tony Foster. The auditorium was filled in every part on Monday evening, and the attendance continued large during the week. Miss Neilson was many times summoned before the curtain, and was the recipient of numerous and beautiful floral offerings. The performances have been eminently successful, and, apparently, the drama is booked for a run if the weather continues favorable.

JACOB ASS and Miss BELLE BRADY commenced an engagement at the Bowery Theatre on May 12 and continued during the week. They performed in a new version of "Rip Van Winkle," but did not evince the possession of much histrionic ability. Previous to the drama they performed a character duet called "The Bowery and Fifth Avenue," being a musical conversation between a Bowery swell and a lady, introducing local topics which proved, however, rather tame, and their performances were only fair. The Yankee farce of "Our Jemima" commenced the entertainments. That programme was performed until Friday, when, for the benefit of the officers, doorkeepers and ushers of the theatre, "The Soldier's Progress," the Berrys in a musical melange, "Close the Shutters," sung by little Alice Bennett; musical performances by the drum corps of the Eighth Regiment, by the band of the same, under the direction of Drum-major F. W. McKeever, and the drama of "The Miller and his Men," constituted the bill. On Saturday evening, for the benefit of the Berrys, "Captain Kyd," "Cartouche," a musical melange, and "The Miller and his Men" were performed. This evening, May 19, Harry Seymour's original drama, entitled "Cuba Libre, or O'Kelly's Mission," is to be acted for the first time.

DO NOT FORGET that Mr. Simpson, the veteran treasurer of Bryant's Minstrels, has his first benefit on Thursday afternoon, May 22, when an attractive programme will be presented.

D. L. MORRIS, St. George and Gibbons were the fresh appearances and Billy Pastor and Miss Celia Ifferd the reappearances at Tony Pastor's since our last report. D. L. Morris by his humorous impersonation of a Dutch justice in a sketch of that name elicited almost constant peals of laughter from the audience. St. George and Gibbons are entitled to hold good rank among song-and-dance men, their dancing in particular being commendable. Later in the evening they danced a clog which merited commendation. Billy Pastor and Miss Rosa Lee sang comic character duets, and were several times recalled. Miss Celia Ifferd's serio-comic songs were favorably received. A. W. Madlin repeated his excellent spade dance; the Zig-zags their grotesque dances, and Iona Lang serio-comic songs. The Female Minstrels with a fresh selection of songs commenced the entertainment, and a burlesque version of "The Forty Thieves," acted under the title of "Forty Female Jack Sheppards," was the closing feature. Business good. The novelties for the present week are to be Hardie, "The Flying Man of the Air;" Prof. Francois, magician, and the reappearance of Charles White, the veteran Ethiopian comedian.

MISS LINDA EDWARDS will not act again until the commencement of the season of 1873-4. She resumed her professional duties too speedily after her recovery from her long illness of typhoid fever, and was threatened with a relapse. Her physician has directed absolute rest during the summer.

THE DRAMA OF "AZRAEL" attracted a good average attendance at Niblo's during the week just closed. Lulu's bound from the stage to the elevated platform not only excited the admiration of the audiences, but puzzles the oldest theatre-goers to satisfactorily solve by what means the propelling power is evolved. On Thursday afternoon J. A. Zimmerman, the treasurer, received his annual benefit, when the attendance was quite liberal. Luke Schoolcraft, George H. Coes and Joe Lang performed an Ethiopian sketch called "Fun on a Steamer." This evening Mr. Add Ryman, who has just returned from a lengthened sojourn in San Francisco, Cal., and Miss Helene Smith are to be added to the company. A good bill.

MONS. CHUNARD passed through the city on May 19, en route to Canada, where his performances will be resumed, he having closed his Southern tour at Fortress Munroe, Va., during the past week.

FREDERICK S. MILLS, a dramatic agent, has arrived from London, Eng., and purposes making this country his future home.

SANFORD & WEAVER publish a card in another column, stating that they have resumed the business of the Eureka Dramatic Agency, formerly conducted by Harry Cunningham, 636 Broadway, and they solicit the patronage of the profession. Variety talent, a new tenor singer, a basso and an Ethiopian comedian are wanted.

CHARLES MAJILTON sailed for Europe on the steamship Batavia May 17, with the intention of being absent six months. The other members of the family remain in Philadelphia, Pa.

J. M. WARD is to commence an engagement at the Bowery Theatre on June 2 and one at Wood's Museum on the 16th.

SAM DUREE & COOL WHITE'S MINSTRELS are to commence a season at the Trinity Rink, Lizzie Street, on May 19.

R. E. STEVENS, who is transacting the business of Col. T. Allston Brown's dramatic agency during the latter's absence in Europe, announces through our advertising columns that H. Walden, scenic artist, a first-class agent, Isabella H. Maret, leading lady, and Amy Stone, sensational star actress, can be engaged through his office; also that stars and combinations who desire to perform at the Providence, R. I., Opera-house during the Summer months, can either rent that theatre or play on shares, and should address him. Ladies and gentlemen of recognized ability desiring engagement at Wade's New Opera-house, now building in San Francisco, Cal., should apply by letter to Frederick W. Bert, either in care of Col. Brown's agency, or P. O. Box 1,899, San Francisco, Cal. First-class combinations desiring to perform at the Academy of Music, Pittsburgh, Pa., which is being thoroughly renovated, upholstered and decorated, can address either Col. Brown, No. 9 West Fourth street, or V. E. Beamer, Pittsburgh, Pa.

MISS NELLY YOUNG has been engaged for chambermaids at Wood's Museum for the season of 1873-4.

MISS MARY SEYMOUR is engaged at the Olympic Theatre as juvenile Lady, commencing June 9.

AT A REGULAR SESSION of New York Lodge No. 1 B. P. O. of Elks held at their lodge rooms, the elegantly mounted horns brought on by W. H. Smith, from the Elks in San Francisco, Cal., another Lodge in this city, were presented and accepted. The horns, together with a photograph of the donors, are now on exhibition at the jewelry establishment of Messrs. Tiffany & Co. We understand it is the intention of the brethren in San Francisco to establish a sister lodge in that city.

A SERIES OF BENEFITS were given at Wood's Museum during the past week, Messrs. J. J. Connor taking a joint one on Thursday evening, May 15, when a very interesting sensational drama, entitled "The Beats of New York" was acted for the first time. On Monday, "The Honeymoon" and "Dick Turpin and Tom King" were acted for the benefit of Miss de Forrest; on Tuesday, for the joint benefit of the Misses Belle Howitt and Emma Grattan, "Nobody's Child" and "Young Jack Sheppard" were given; Wednesday, T. W. Keene offered "Four Knaves and the Pack" and "Handy Andy;" Friday, W. A. Lilliendahl received the benefit of both the afternoon and evening performances. At the former performance "Azrael, the Child of Sorrow Man," which was followed by "The Beats of New York," and in the evening "The Chimney Corner" and "Captain Kyd" were presented, and repeated at the matinee and evening performances of Saturday. The business throughout the week was large. This evening, Wednesday and Thursday, Hernandez Foster acted in "Jack Harkaway." For the present week Yankee Locke is to act at the evening performances in "Trumps," and at the matinees Miss Louise Sylvester in F. C. Burnand's protean drama of "Nip," which has been rewritten.

AN AMATEUR PERFORMANCE by the Charity Dramatic Association for the benefit of the Poor Childrens' Picnic Fund was given at the Union-square Theatre on Wednesday afternoon, May 14. "Pop" on Ice and "The Honeymoon" were well acted and the attendance was liberal. Mrs. Sheridan Shook acted Julianna in the latter play.

DEPARTURE OF PROFESSIONALS FOR EUROPE.—The steamships sailing on Saturday took out a large number of professional persons. Signors Ferrari and Sparapani, also Emile Sauret, sailed by the Washington for Havre, France; Mlle. Aimee, Mlle. Bonelli, Miles. Deschamps, Miss Lydia Thompson, Samuel Colville, Miss Camille Dubois, George Fawcett Rowe and Mr. Chizzola by the City of Brooklyn for Liverpool, Eng.; Mlle. Jeanne Pitteri, Mlle. Amalia Pitteri, their mother and brothers, Arthur Howell, baritone, J. H. Chatterson, tenor, John, Charles and Henry Laurri and their families, by the Canada; J. M. Bellew and Mark Smith by the Batavia for Liverpool, and Miss Anna Mehlig by the Weser for Bremen.

MR. BATES, the Kentucky giant, his wife (professionally known as Anna Swan, the Nova Scotia giantess), and E. W. Wiggins, their agent, passed through the city last week, on their way to Nova Scotia.

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a light-green color, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of this paper, with the stamp of the office and date of March 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Particular applying for the position of correspondent are respectfully requested to consider silence a negative.

JOHN GARTH constituted the bill for the week, commencing May 12, at the Academy of Music, Cleveland, O., with John H. Jack in the title role and Miss Annie Firmin as Hester Deerham. Our correspondent, under date of May 16, says: "They are well adapted to their respective roles, rendering them in a most praiseworthy manner. The Paul Barcretti of Harold Forsberg was an artistic rendition, and, in fact, one of the best parts we have ever seen this gentleman play. The Minnie Garth of Effie E. Ellsler was one of the best-played lady parts of the piece, and J. B. Curran's Gregory Deerham was also well given. Louis F. Barrett appeared the first night as Antonio Barretti and rendered it admirably, after which Ed. Voltz took the part in consequence of the illness of Mr. Barrett; oh, by the way, closes his engagement here on the 17th and joins the Adair Comic Opera Company, at East Saginaw, Mich., on the 26th, to travel the summer season, and is engaged next season at the Academy of Music, Chicago, Ill. Previous to his departure, he is to be presented with a gold-headed cane, inscribed, viz., 'Louis F. Barrett, from his friends, Messrs. Hicks, Schellentrager, Murfey, Seymour and Bucker, Cleveland, May 17, 1873.' The presentation speech will be made on the stage, by John H. Jack. His many friends in this city regret the loss of so able an artist. Harold Forsberg announces a benefit on the 19th, presenting 'The Six Degrees of Crime,' the fourth act of 'Virginius' and 'The Two Convicts.'.....The clarionet player of this house, Frank Jordan, started for Vienna, on the 14th inst., to attend the Exposition, and travel through a portion of Europe afterwards.....Mr. Harry Lacy, late of Harry Robinson's Minstrels, is at present in this city.....Mr. Geo. McMasons, formerly agent of Tony Denier's 'Humpty Dumpty' party, is at present officiating as the treasurer of Dan Rice's Circus."

THE ARCH-STREET OPERA-HOUSE, Philadelphia, Pa., will be occupied for a Summer season by a dramatic company, under the management of Messrs. Wilson & Clarke, and members of the company are requested to assemble for rehearsal on May 26, prior to the opening on the 26th.

THE CHARLES MORTON DRAMATIC COMBINATION is to perform "Three Years in a Man-trap" at Scranton, Pa., May 20, 21.

THE AGNES WALLACE COMEDY COMPANY performed at Tamaqua, Pa., May 15, Pottsville 16 and 17, and is billed at Allentown 19, Washington 20, Bordentown, N. J., 21, Trenton 22, New Brunswick 23, Elizabeth-port 24, Newark 26.

THE KATIE PUTNAM DRAMATIC COMPANY performed at Springfield, Ill., May 12, 13, 14. On the opening night Edwin Brown was called before the curtain and presented with a gold-headed cane by the Knights of Pythias.

JOSEPH MURPHY closed an engagement at Montreal, Canada, May 17, and opens at Washington, D. C., 19, Baltimore, Md., 26, Albany, N. Y., June 2.

HARRY LINDEN is to commence an engagement at Montreal, Canada, May 19.

MISS JENNIE HIGHT has returned to Fort Wayne, Ind., from the Magnetic Springs, considerably improved in health, and will, probably, shortly resume the practice of her profession.

MRS. G. C. HOWARD and H. G. Clarke's dramatic company performed "Uncle Tom's Cabin" at Fort Wayne, Ind., May 14.

JAMES HOLLY is requested to communicate with Andrew Hamilton, whose address is in another column.

HELEN COLEMAN, first old woman, character and leading business, advertises that she is prepared to negotiate with managers for the Fall and Winter season.

J. J. WALLACE has secured the possession of several copyrighted plays, as will be seen by a card elsewhere, and he will be at liberty to arrange with managers after June 1.

L. C. MERIDITH, who has been at the Chestnut-street Theatre, Philadelphia, Pa., for some seasons past, is engaged at McVicker's Theatre, Chicago, Ill., for the season of 1873-4.

LAWRENCE BARRETT is billed to perform at Rockford, Ill., May 19, 20.

SUSAN DENIN, supported by Edwin Clifford's dramatic company, performed at Oconto, Wis., during the past week, dedicating a new hall on May 12. Route ahead: Marrinette, Wis., and Menominee, Mich.

FROM BOSTON, MASS., we are in receipt of the following report of amusements from our correspondent under date of May 18: "'Poverty Flat' at the Boston Theatre has been the single novelty of the past week, Mr. and Mrs. J. W. Albaugh being the stars. The piece is not brilliant and does scant justice to Bret Harte, upon whose poem it is founded. It is four acts long and occupies the entire evening. The cast was not a strong one. Mr. Albaugh as Tom Flynn represented a jolly Irishman, full of fun, noble and true, and when he forgot his Irish dialect was very good. Mrs. Albaugh has rather a pleasing appearance, but her delivery is not very good. H. S. Murdoch struggled manfully with Joe Mercer, and showed that he has a good pair of lungs at least. H. Weaver was as naughty as anyone could wish as the wicked Blackburn, and D. J. Maguinness tried to be very funny as the negro Ambrosial Millefleur. Messrs. Stedman, Norton, Wilson and Bradford did as well as could be expected. The houses have been small. On Saturday afternoon W. E. Sheridan, late of the Globe Theatre, had a benefit, offering 'The Marble Heart,' in which he made his farewell to Boston, playing Raphael. Mr. Albaugh was the Gaspar, Mrs. Albaugh Madeline, and Rachel Noah Marie. In the evening the Albaughs bade farewell to Boston, taking a benefit with 'Poverty Flat' and 'The Robber's Wife,' Mr. Sheridan reciting 'Eugene Aram' between the pieces. To-morrow the Yokes Family appear in 'The Belles of Canterbury.' 'The Bull in a China Shop' will precede the Yokes performance. 'Fun in a Fog' is in preparation, and will soon be produced.....The Museum revived Fred. Williams' version of 'Man and Wife' on Monday for Mrs. Williams' benefit, and it was repeated on Tuesday and Wednesday evening, and on Saturday afternoon. The cast differed from that of its first production two years ago in the following roles: Mrs. Williams as Blanche, instead of Laura Phillips; Miss Phillips as Hester Detheridge, instead of Mrs. Williams; Mrs. Bowers as Mrs. Lennox, instead of W. H. Crisp; Burrows as Mr. May, instead of Mr. McClannin, and Wilson, as Julius Delamayn, instead of J. B. Bradford. On Thursday, for Mrs. J. R. Vincent's benefit, 'The Silver Spoon' and 'My Uncle's Will' were given, and 'The Silver Spoon' was repeated, together with 'A Regular Fix,' on Friday evening and Saturday afternoon, 'Camille' being given on Saturday evening. 'Frou Frou' is to be brought out to-morrow night and will be played but a single week, and on the 26th 'Monte Cristo' will be produced. Annie Clarke is to have a complimentary benefit on Saturday evening, 24th inst., when 'Camille' and 'A Conjugal Lesson' will be given. .....At the Globe 'The New Magdalen' has done a fair business throughout the week, although some of the houses were light. Leclercq's engagement terminates to-day, Wednesday and Thursday, Hernandez Foster acted in 'Jack Harkaway.'" For the present week Yankee Locke is to act at the evening performances in "Trumps," and at the matinees Miss Louise Sylvester in F. C. Burnand's protean drama of "Nip," which has been rewritten.

AN AMATEUR PERFORMANCE by the Charity Dramatic Association for the benefit of the Poor Childrens' Picnic Fund was given at the Union-square Theatre on Wednesday afternoon, May 14. "Pop" on Ice and "The Honeymoon" were well acted and the attendance was liberal. Mrs. Sheridan Shook acted Julianna in the latter play.

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which we were so much pleased. In the first place the selections were peculiarly *apropos* and popular, and then everything was executed with admirable precision and exquisite taste. The quartette of vocalists render their portion of the entertainment in a style quite artistic as popular. Their voices harmonize throughout the register, which is not generally the case with four voices. Miss Packard possesses a very pure and pleasing soprano, and understands how to use it with simplicity and without affectation. Mrs. Durgin's contralto is powerful, especially on the lower register, and her character *duos* with Mr. Phelon are always chaste, though comical. Mr. Phelon has a superior bass voice and uses it with great skill. Mr. Benjamin, as tenor, cannot be excelled in that class of music which so pleases the masses—the plaintive and pathetic. Mr. Williams, playing the guitar and harmonica simultaneously, is a prodigy. Every one should see him play the harmonica without touching it with his hands. Mr. Waldron, as business manager, has every reason to feel proud of his fine company of performers, and the manner in which all the business is transacted shows him to be a first-class manager. The Alleghanians will remain to-night—the last—and we can assure the citizens of Johnstown that an evening cannot be more pleasantly passed than in listening to this first-class troupe of musicians.

The Daily Tribune of May 10 also comments very favorably upon their concert:

The entertainment given by the Alleghanians, vocalists and Swiss bellplayers, at Union Hall, last evening, was attended by a select and appreciative audience, who were delighted with the charming singing and the skilful manipulation of the Swiss and silver staffbells. It is rarely that our citizens have the advantage of listening to such sweet singing as that rendered by Miss Packard and Miss Durgin, and the music of the bells was simply superb. Of the latter we would more particularly pleased with "Die Watch am Rhine," and "When the Band Begins to Play," on the Swiss, and the "Vesper Hymn," etc., on the silver staffbells. This is decidedly the best performance of the kind that we have yet attended.

VARIETY HALLS.

A NEW THEATRE, called the Fourth-street Opera-house at Kansas City, Mo., was opened on May 12. The attendance was large, and the show continued ever since. It is a bright, clean and cosy little place, the scenery being fresh and new, and painted by George Burt, who deserves credit for his work. Joseph Sigemunt, proprietor of the St. Nicholas Hotel, is owner, and J. W. Wesley the stage and business manager. John E. Hassett is the leader, and Holt B. Midlam is the treasurer. The more noticeable members of the company are Addie Johnson, Jennie Murrell, Alfred Buckley, Ned Duncan, Charles Howard, Al and Dan Lamonte, and Mlle. Victorelli. The performances, with the exception of the Ethiopian acts, are very pleasing; the sketches of Wesley and Addie Johnson, and also the serio-comic singing of Mlle. Victorelli, being most favored. The Lamontes are doing a very fine horizontal-bar act, and Jennie Murrell's performance on various instruments is applaudable. The management propose to change the programme every two nights.....Kittie Le Roy is in this city, and one of the Victorelli Brothers is lying here very ill with typhoid fever. He was left here by the Transatlantic Circus.....The People's Theatre is closed for the present, Oscar Willis and the company having gone to Wichita, Kas., with Johnny Redden. So reported our correspondent on May 14.

THE KINE BROTHERS, Dutch vocalists, jig-dancers, etc., can be addressed care of this office.

AT NEWVILLE'S VARIETIES, Montreal, Canada, the new comers the past week were Millie Forrest; Jennie Lauretta, Viola Clifton and Anna Hindle. The La Verde Children have been re-engaged for another week. Anna Hindle's character songs earned her considerable applause, and Jennie Lauretta gave a Scotch dance in a manner to receive a triple encore. Good audiences nightly.

AT TOOKER'S VARIETIES, Norfolk, Va., Annie Ratelle, serio-comic; Tommy Dayton, clog, also song-and-dance; and George White, bone-solo performer, opened on May 12. On the 17th Tim Morris, his two boys, and Ella Heflin closed, going to the Theatre Comique, Baltimore, Md., and Mlle. Carolista, who went to her home in Troy, N. Y.

BREMOND'S VARIETY COMBINATION is the name of a company which will start from Houston, Texas, on June 2, and exhibit under canvas in the towns along the various railroad routes. The company and officers are as follows: Flora Belle, serio-comic; Lizzie Shelton, skipping-rope dancer; Julia Mortimore, balladist; Kathleen O'Neil, Irish character vocalist; Millie Zoe, dancer; Mlle. Zoe, dancer; Lew Cavanaugh, song-and-dance; Con Hogan, clog; Ed. Murray, Dutch comedian; Max Lukey, Ethiopian comedian; Prof. George Oscar, illusionist; Harry J. Raynor, Ethiopian comedian; Prof. H. F. Schultz, leader of orchestra; H. T. Raynor, stage-manager; Prof. Chas. Schmidt, leader of brass band; and J. C. Wightman, business manager. Their route is as follows: Richmond, June 2, Columbus 3, 4, Huntsville 6, 7, Millican 9, Bryan 10, 11, Brenham 12, 13, McDade 14, Bastrop 16, Austin 17, 18, 19, Hempstead 20, Navasota, 21, Bryan 23, 24, 25, Hearne 26, Calvert 27, 28, Corsicana 30, Dallas, July 1, 2, Denison, 3, Sherman 4, Bremond 5, Waco 7, 8, 9.

CHAS. W. YOUNG, end-man, dancer and general performer, is at present engaged at the Oxford Music Hall, Pittsburgh, Pa., where he can be addressed.

VARIETY TALENT is wanted for Beagle's Opera House, Memphis, Tenn. See advertisement.

WATKIN MORGAN, comedian and vocalist, can be addressed as per advertisement.

JENNIE ENGLE states that she has copyrighted her song, "Johnnie of the Fire-Brigade," and any infringement of her rights will be prosecuted.

HARPER AND LYONS, song-and-dance artists, Dutch and Ethiopian comedians, who can be addressed care of this office, desire engagements.

CINCINNATI, O., VARIETY NEWS to the 16th is thus reported by our correspondent: "The National Theatre opened on Monday night, with Nat Hyams as lessee and manager, and the officers published last week. A good-sized audience was in attendance. The programme consisted of Prof. Fox, in the way of triloquism and bird imitations; Joe Castle, in Dutch song-and-dance; Emmeline Marston, a fancy dance; Harry C. Melville, in character songs; Billy Cotton, in Ethiopianisms; George Burgess, in a banjo solo; Jenkins on the tight-rope from gallery to back of stage; D. O'Brien, in song-and-dance; Dick Markham in bone-solo; concluding with Nat Hyams' drama, 'The Maid of the War Path,' characters by Nat Hyams, Geo. Wilcox, J. B. Ashton, H. Chapman, Joe Dowling, J. B. Ellis, H. Barney, Mrs. Emma Dowling, Imogene Kent, Mrs. J. B. Ashton, Kate Rennett and Rose Sanford. On Thursday 'The Bidden Hand' was put on, and Frank Jerome, song-and-dance, and Charles Hamilton, juggler, made their appearances. Sadie O'Neil and Eugene Doeblin are underlined. The variety troupe will certainly bear strengthening, particularly in the matter of female talent. Business has been moderate.....The Pacific Garden has succumbed to the strict Sunday laws, and closed. Part of the late company has organized into a small minstrel band, called the 'Baltimore Serenaders,' consisting of Charley Armstrong, Lew Clark, M. A. Griffin, Chris. Ransom, Charley Walters, and T. Scott, with a brass band of six pieces. They opened in Dayton, Ky., on the 15th. To-night they play in Covington, to-morrow in Newport, and next week will do Morrow, Lebanon, and other Ohio towns.....The Olympic still keeps open. The only change in the company is the addition of Aussie Keating, a clever singer and dancer. Biz slow.....At the Race-street Varieties the new people this week have been Clara Gladstone, vocalist, who has taken very well, and Kate Hunter, dancer. No other changes.....A small hall is to be opened on Pearl street, near the Little Miami Railroad Depot, to-morrow evening, with Dave Thirion as manager. Prentiss as stage-manager; S. Pollock, vocalist; M. Boyle, burlesque artist; J. Johnson, comic dancer, and O. B. O'Brien, song-and-dance. The hall is said to seat 300 and the admission is fixed at ten cents."

JULE KEEN, Dutch and Ethiopian comedian, whose address is care of this office, can be secured for the Fall and Winter season.

THE PRAEGER FAMILY can be addressed as per advertisement.

JAKE BERRY, variety performer, and Belle Berry, vocalist, burlesque artist, etc., who are at present performing at the Front-street Theatre, Baltimore, Md., will be at liberty after June 14.

LIZZIE ADAMS, serio-comic vocalist, and Guy Linton, vocalist and dancer, who are at present performing at Wild's Opera-house, Syracuse, N. Y., can be engaged for the Summer season.

C. DELHI advertises for a lady to assist him in special acts.

VARIETY TALENT is wanted for Deagle's Theatre, St. Louis. See advertisement.

ADLER & ROMERSON can be addressed care of this office, can be engaged to produce their negro and Irish character sketches.

HARRY BLOODGOOD'S COMBINATION announced an entertainment at Harrington's Opera-house, Providence, R. I., on May 19.

THE WARREN SISTERS, clog-dancers, the Richardson Brothers, song-and-dance artists, and James Clark, Irish comedian, were the new faces that appeared at the Comique, Rochester, N. Y., on May 12. Business continues good. Fayette Welch appears on the 19th. Mr. Dan Shelby has turned over all his interest in the place to Mr. Harry Wood, who is now manager.....McKee & Rogers' Combination showed at the hall on the 13th inst.....Washburn's Last Sensation drew good houses at the hall on the evenings of the 16th and 17th. They give a good show and deserve patronage. So wrote our correspondent on May 18.

MINNIE FOSTER commenced a week's engagement at the Front-street Theatre Comique, Baltimore, Md., on May 12, assuming a quintuple role in her "Mystic Mishap." Our correspondent, writing on May 18, reports as follows: "Miss Minnie is petite, dark-haired, pretty and sprightly, and quite a clever versatile actress. She received efficient support from Messrs. J. H. Keene, S. K. Chester, W. S. Lowry, B. S. Smith, Geo. R. Edeson, D. Oakley, B. S. Hodges and Miss Annie Chester. The Winnetts, Thomas and Lottie, also opened and executed a neat double jig. The former also went through a sensation song-and-dance. Business fair. James M. Ward, the Berrys, A. W. Maflin and Harry Sheldon are billed for the 19th.....The new faces at the Opera-house last Monday were Billy Gray, Ethiopian comedian, Miss Emma Whiting, serio-comic, Billy Smith, banjoist, and Johnny Atwell, Dutch comedian. Gray makes his entrance in a cloud of profuse cachinnation, while Miss Whiting goes through her chansons with commendable vim. Business, so-so. John Duffy, doorkeeper, takes a benefit 23d. George Thatcher, Nellie De Haven and Bella Gordon are announced to appear 19th.....The new-comers at the Volcon were Clara Belmont and Lizzie Johnson. Miss Belmont, balladist, is a lady of fine appearance, and possesses a melodious though not powerful voice. Miss Johnson does acceptable serio-comic songs, also songs and dances. Messrs. Vachon and Ressler, of the orchestra, took a benefit on the 11th, which was largely attended. The attendance has been quite liberal. Laura Webb closed on the 17th, bound for Encinche, Philadelphia. Maggie Mairs and Jennie Duvere are announced for the 19th."

CLARA HOWARD and John Lafe were the new faces at the National Theatre, Harrisburg, Pa., last week, the Laroux Family, who were announced to appear, failing to put in appearance. Miss Howard made quite a hit in her Irish character songs, and looks the girlish characters she represents, while John Latour in musical sketches is good. The Indian drama, "War on the Frontier, or the Bucket of Modoc Blood," written by Harry Thorne, was produced on May 12, with new scenery, costumes, etc. The benefit tendered Harry Fox, stage-manager, on the 16th was a success, the theatre being crowded. The burlesque of "Harrisburg by Gaslight" was produced. In addition to the regular company the following artists appeared: G. Kosure, W. Hepford, Sam West, D. Lemon, W. Stewart, and S. Myers, a number of prizes were awarded for the following: To the best jig-dancer, for the best and worst conundrums, for the best-looking man, for the man with the largest foot, and to the man with the largest nose. Manager Estelle will close his first season about the middle of June, and during the Summer months the company, under the management of Jake Budd, will visit the interior towns of the State, returning to open about Sept. 1. The departures on the 17th were Maggie Mairs, who goes to the Odeon, Baltimore, and John Latour to the Metropolitan, Washington, D. C. Jessie Howard and Maggie Stanley are underlined to appear on the 19th. So reports our correspondent.

EAGAN AND EDWARDS are at present the stars at Acker's Varieties, Troy, N. Y., and Cerito and Patty Ross commence a three weeks' engagement there on June 2.

PITTSBURGH, PA., variety news is thus summarized by our correspondent on May 16: "George W. Thompson and his new sensational drama, 'Yacup,' is the leading attraction at the Varieties Theatre this week. Mr. Thompson acts the part of Jacob Holtzmauller; W. A. Rouse, Teddy O'Brien; Harry Gray (first appearance on the 12th inst.), Captain Waverly, *alias* Captain Ledrue; J. P. Hill (re-appearance only, 12th), Captain Daring; G. W. Herman, Henry Disbrow; Bobby Manchester, Clipper Snowbeam; H. W. Williams, Mat; J. Jennings, Bob; J. Noon, Dick; Master Willie, Newsboy; Alice, with song, Miss Fanny Denham; Clara, Miss Sallie Clinetop; and Emily Mowbray, Miss Lucy Clifton. The leading roles are creditably impersonated, and the play, as a whole, is a success. An olio performance precedes the drama, in which the following persons take part: G. W. Herman, H. W. Williams, R. Manchester, J. Jennings, Jack Noon, J. P. Hill, Lucie and Sallie Clinetop, and Lucy Clifton. A trial clog-dance will come off on the 17th inst., between George Zell of Birmingham and Hugh Fitzsimmons of Pittsburgh, for a gold medal and the championship of Allegheny County. This establishment will continue open during the entire Summer, with the exception of one week, which time will be employed in making alterations and repairs.....A panorama of 'Boston in Flames' was presented at Fred Aims' American Theatre on the 12th inst. At the same time, W. R. Gray, Johnny Moran and C. White, versatile artists, began a week's engagement. The drama of "The American Fireman," with Messrs. Gray, White, Moran, Wood and Miss Tilly Prestage in the principal roles, was produced, including an olio performance, in which appeared Johnny Manning, Clifton, Frank Wood, Johnny Moran, Miss Nelly West and Miss Tilly Prestage. The present season closes with this week, the place having been run two weeks longer than was contemplated on opening it last August. Nearly all the talented performers in the variety profession in this country have appeared at this place during Mr. Aims' management, and attendance has generally been liberal, and at some periods very large. What will be done with this establishment next season, I have not as yet been definitely advised. Frank Wood goes to Cleveland next week; Clifton Brothers, East; NeKie West, St. Louis; Tilly Prestage, East Saginaw, and Johnny Manning, St. Louis."

AT THE THEATRE COMIQUE, Bay City, Mich., Agnes Sutherland, vocalist, has been the leading attraction during the past week. She closed on the 19th, going to East Saginaw. The new faces this week are Mlle. Leoline, J. H. Clarke, Annie West and Ella Arnold. Miss Roscelle closed on the 19th. Maud Shepard has been re-engaged, and Gus Peters also continues. Business is reported as very good.

JOSH HAIR'S THEATRE COMIQUE COMBINATION took possession of the Academy of Music, Chicago, Ill., on May 12, and have attracted a succession of crowded houses. The company is strong in talent and the performance is well deserving the large patronage the place is receiving. The old favorites Harrigan and Hart are the recipients of feeling encores nightly in "The Little Frauds." Jennie Hughes has created a pleasing impression with her finely rendered ballads and rich dressing. John Hart has made a hit and is a sure card in Chicago hereafter. John Queen, Frank Kerns, Larry Tooley and John Wild are good in their several acts and specialties. Ada Wray's ballads are sung with considerable feeling and received with favor. Altogether it is as good a company as one could wish to see. John Williams, Lancashire clog-dancer, appears on the 19th. Cool Burgess, Charles and Carrie Austin are underlined.....At the Athenæum Charles Gleason and Minnie Gleason are the only new faces since my last. Add Weaver and son have been re-engaged for twelve weeks. Dick Weaver was discharged on the 10th for incompetency. The performance as pleasing as usual, but attendance light.....The Winter Garden is running along nicely to good business and good entertainments. Kitty Whitland was engaged to appear on the 12th, but failed to connect, and no excuse has been offered for her non-appearance. This is not the first time she has done the same thing with Chicago managers. Laura Lindley put in a first appearance on the 12th. So wrote our correspondent on May 15.

BUSINESS AT SHELBY'S COMIQUE, Buffalo, N. Y., continued unprecedented the past week. The acquisitions on the 12th were Mlle. Cerito, transformation dancer, and Patti Rosa, vocalist and dancer. Our regular advices of May 17 say: "Mlle. Cerito's dances were rendered in charming style, and her changes in costume were made without leaving the stage, a screen serving the purpose. Patti Rosa's clog dances and songs took well, and she displayed good taste in dress. The Carrolls entered on for their last week, and rendered their specialties to advantage. An arrangement has been effected whereby new stars will appear Thursday as well as Monday evenings. Miss Lou Francis, change artist and banjoist, made her entree on the 15th, and created a favorable impression. The Wednesday matinees continue quite popular, large audiences being in attendance. The week closed with the week, also Dollie May. J. H. Carle and Louisa Wells remain. Mr. and Mrs. Charles Young, character vocalists and instrumentalists, swing in on the 19th, and Jimmy Clark, Irish comedian, on the 26th."

MCKEE & ROGERS' VAUDEVILLE COMPANY played at Brainard's Opera-house, Cleveland, O., on May 13, to light business.....Under the management of Harry Bryant, ventriloquist, J. C. Murphy and Mollie De Von were the new faces at the Theatre Comique on the 12th. The only departure will be Mr. Bryant on the 17th. Business remains good. The manager is making preparations to enlarge the house and otherwise improve it, which has been greatly needed. It will be completed about the 4th of July. So wrote our correspondent.

JOHN STETSON advertises for six first-class coryphees and twelve ballet ladies for a summer season at the Howard Athenæum, Boston, Mass.

WASH NORTON has been reengaged by Mr. Scoles for a tour through Texas, and we refer the reader to several extracts from Houston papers, published in another column, which speak very favorably of Mr. Norton.

AT THE ODEON, Newark, N. J., the fresh appearances during the past week were Ida Fields, Carrie Gardner, Sadie Brant, Joe Childs, Fred. Sharpley, Sig. Columbus, Hooley and Christy. On the 17th Alf Miles, the Kini Brothers, Hooley and Christy, also Miss Vic Ross, closed. Josie Anderson, Ida Madigan, the Grinnell Children, also Straw and Keene, are announced for the 19th.

BILLY MORRIS, Ethiopian soloist, also Willie Wright and Cal Luther, song-and-dance, performed during the past week at the Free Theatre, Columbus, Ind.

BERRY'S OPERA-HOUSE, Rockland, Me., was opened on May 14, under the management of Ivery Lanty, assisted by W. B. McKenon, leader of the orchestra, Hank Mason stage manager, A. J. Mather treasurer, Leon Pardo property man, and the following company: Ivery Lanty, Lew Davis, B. McKennon, Hank Mason, G. Broak, Master Connie, Fred. Leon, Fannie Andrews, and Hattie Lefabe.

SMITH'S OPERA-HOUSE, East Saginaw, opened on May 12 with almost an entirely new company. The Zittella Troupe went to St. Louis, Mo., Shimer to Welch's, Detroit, where the St. Felix Ballet Troupe also opened. The new people are: Miss Lulu Delmany, vocalist; Miss Ada Wells, balladist; Joe Lovely, acrobatic song-and-dance man; the Collyer Brothers, double song-and-dance, who were also favorably received. George Kurtz and pupil, Master Eddie, are to take a farewell benefit on the 23d. The new people, billed to appear, are James and Della Emerson, the original Billy Hart, Eagan and Edwards, Jimmie Quinn, Ollie Hastings, and Lulu Matice. So reports our correspondent.

WE HAVE HAD a taste the past week of the old-timed genuine negro minstrelsy, at the Howard Athenæum, Boston, Mass., wrote our correspondent on May 18, and further stating: "The performance opened with the familiar row of darkened faces, with Harry Bloodgood as bones, J. H. Budworth as tambo, J. W. Preston as second tambo, and H. Balcom as quartette for the vocal portion of the entertainment. We have already spoken in high terms of this quartette, and we need only add that in this new field they fully bear out what we have said. Budworth and Bloodgood sang a couple of comic ditties, and it was a pleasure to get back to the legitimate, so to speak, once more. Mr. Budworth's olio kicks repeated her clog hornpipe, and was loudly applauded. She seems to have a new costume for every night in the week. In conjunction with Geo. F. Moore she gave, later in the evening, 'Chris and Lena' for the first time here. Adah Richmond and James Vincent rendered the Irish sketch of 'Barney's Courtship' nicely, and Budworth and Balcom gave their doublebanjo with good effect. Carrie Haines and Ida Greenfield gave a very fair ballet. Walters and Morton were also new-comers of the week, and were warmly received, their songs and dances being repeatedly encored. Belle Celeste and Charles Matthews opened with their gymnastic specialties, and Johnny Manning, also a new addition, gave his wooden-shoe dance. Adah Richmond and Henrietta Granger sang a pretty duet, and Charles White acted in a sketch called 'Stupid Servants.' The whole concluded with the funny sketch called 'Barnum's Elephant,' in which Harry Bloodgood and Johnny Morton created no end of laughter as the elephant. Last night Harry Bloodgood, Johnny Morton, Charles White and Charles Matthews, and Charles White closed. To-morrow the Berger Family and Sidney Franks open. On the 26th Langrishe & Carle's Black Crook Troupe open. The Howard will this year, for the first time, be kept open during the entire Summer. The Summer season will commence June 9, and will continue to Sept. 1, when the regular Fall and Winter season will commence. It will continue under the management of Messrs. Rich & Stetson, who will also have the charge of the Globe Theatre, taking possession June 16. Maffit and Bartholomew will be at the Globe, and great preparations are making for a new spectacular piece, which is to be produced on a great scale of magnificence. Napier Lothian, leader of orchestra at the Boston Theatre, has been engaged by Mr. Stetson to have charge of the musical department at the Globe."

AT THE PEOPLE'S THEATRE, Toledo, O., the attendance has been large during the week. Harry Gardner, Joe Mack and Annie Mack were the new appearances on May 12, and on the 14th Siler and Madden, exponents of the Celtic art. Siler and Madden, Alice Ross and Harry Butler close May 17, the first two going to Saginaw, Miss Ross to Cleveland, and Harry Butler to Pittsburgh. Frank Wood, song-and-dance man, opens on the 19th.

AT WILD'S OPERA-HOUSE, Little Rock, Ark., during the past week business has been good. The principal attractions were Jennie and Baby Benson, Mlle. Fontainebleau, female gymnast and ceiling-walker, Marsh Adams in his attractive negro delineations, Miss Lizzie Lamareaux in her vocalisms, Dave Williams, banjoist, and Mlle. Emaline, song-and-dance.

WHITE'S OPERA-HOUSE, Memphis, Tenn., has been doing a remunerative business. Blanche Selwyn, change artist, and the Henri Family opened on May 12. The company is a strong one and is very good. Manager White has made arrangements to give a matinee every Saturday at the Memphis Theatre. At the one announced for the 17th Blanche Selwyn, the Henri Family, Flora and Master Tommy and Messrs. Gilfoil and Rouke are the principal attractions.....At Buchanan's Olympic Theatre a new company, consisting of Maggie Nichols, danseuse and slack-wire performer, Susie Starr, dancer, Dora Dawron, double-voiced vocalist, Minnie Clark, dancer, James Gaynor, banjoist, Ed Murray, comic singer, "Little General," miniature song-and-dance man and comedian, with Eugene F. Gorman as stage-manager, will put in an appearance on May 22. Manager Buchanan with his present company will go to Hot Springs, Ark., for a season of twelve weeks. During his absence Joe Reynolds, the treasurer of the Olympic Theatre, will act as manager. So reported our correspondent on May 15.

TONY PASTOR'S COMBINATION played to immense houses at Detroit, Mich., May 12, 13, and gave the best of satisfaction, for each and every one of his large company, being a star, could not help but please the most fastidious.....At Welch's Theatre Comique it is the same old story, crowded houses. The St. Felix Infant Ballet Troupe made their debut on the 12th, and created a furor, their dancing in several instances surpassing some "stars" we've had. They have been re-engaged for another week. Goss and Fox, Frank Dillon, and N. B. Shimer also appeared on the 12th, and fully sustained their former reputation at this house. Mr. Shimer closed the 17th, going to Pittsburgh. Frank Bennett, Little Eva, and John Rogers are announced for the 19th. So wrote our correspondent on May 16.

KATE MONTROSE, vocalist, and McVeigh and Gulick, specialty and character artists, commence a five weeks' engagement at the Theatre Comique, Detroit, Mich., on May 26.

AT DEAGLE'S VARIETIES, St. Louis, Mo., the business the past week has been moderately good. Geo. W. Knight in the Dutch act entitled "Imagination" gave a good rendition of Otto. Miss Maggie Gray in song-and-dance was pleasing. Gussie Crayton and J. Maas were very good in an operatic act. Hurley and Marr, in double song-and-dance, were good. Carrie Laramie was as melodious as ever.....At the Grand Opera-house Harry G. Richmond was the newest appearance, and as a vocalist made his impression. Hughey Haggerty is a favorite and nightly responds to numerous encores. J. D. Kelly's performances on musical instruments are novel. Peasley and Hughes in double song-and-dance are good. Sig. Cellini furnishes an exquisite ballet, with Mlle. Ricci as premiere. Fattie Stewart creates much hilarity. Cogill and Cooper, double song-and-dance men, are original and entertaining. The business has been but moderate through the present week. On Sunday night the Zittella Troupe and Farnella Brothers are announced for opening, and on Monday night Mr. Ed. Coleman is to appear as Quilp the Non-descript. So wrote our correspondent on May 16.

THE ATTENDANCE during the past week at Mortimer's Varieties, Philadelphia, was up to the average. Miss Alice Bateman and Billy Noonan in clog and jig dances, the Pharazyn Brothers in feats of magic, Herr Willo in a clever contortion act and in imitations, Archie Mennin in a plantation act, James Roche in songs and dances, and "The Baseball Congress"—in which handsome young ladies, prettily costumed in a Female Minstrel scene, represented the different clubs—were the features. Miss Macy Roadcap and Archie Mennin closed on the 17th inst. The arrivals this week are Hamilton and Arnold, song-and-dance men, and John Mertz, gymnast.

HARRY ENOCH'S VARIETIES, Philadelphia, presents now a much improved appearance, the exterior being repainted in imitation of marble. Charley Gardner, Ethiopian comedian; Mlle. Bertie, in "Statues Vivant;" and Lew Spencer in his Dutch specialties, were the new faces, who appeared to advantage before large audiences last week in their respective acts. Dick Stockton in his Indian drama of "Red Dick;" Miss Macy Roadcap, song-and-dance lady; Miss Laura Webb, serio-comic vocalist; and Miss Nellie Anderson, danseuse, open on the 19th inst.

AT THE NEW ELEVENTH-STREET THEATRE, Philadelphia, business during the week was not good. Chris. W. Bernard, Nellie Phelps, Billy Allen, Harry Weeks, A. R. Phelps, Agnes Robinson and Bob Wilson are the principal members of the company.

ANNIE ELMORE, Josie and Katie Brooks, Miles Morris and Billy Worrell are now at the Garden Music Hall, Philadelphia. Billy Baker is stage-manager.

JAMES SHERIDAN, of Sheridan & Mack's Combination, was in Philadelphia during the past week in attendance upon his wife, who lies seriously ill in that city.

THE GRAND CENTRAL THEATRE, Philadelphia, is managed with much tact and ability by Joseph M. Mortimer. Miss Nellie, the Claire Sisters, Dick Parker, and the Wesner Sisters were the new faces during the past week, the great attraction, however, being the extravaganza of "The Seven Daughters of Satan," which was produced for the first time on the evening of the 19th inst. Miss Nellie acted with vivacity and abandon in the skirt dance; "Sassy Nell," and as Satanella in the concluding extravaganza. Miss Maggie Claire in her aerial act, and in conjunction with her sister Minnie in a clever contortion act, received much applause. Dick Parker, Ethiopian comedian and banjoist, and the Wesner Sisters, danseuses, appeared to advantage in "The Seven Daughters of Satan," the dancing of Miss Emma Wesner being particularly noticeable. The Reynolds Brothers, Miss Rosa Lee, Billy Barry, and Tom Harper commence engagements on the 19th inst., Dick Carroll and his three sons opening on the 26th inst.

LINA EDWIN proved so attractive at Donnelly's Olympic, Brooklyn, L. I., last week, that she has been re-engaged for two weeks, appearing in "Jack Sheppard. Jester and little Lizzie Coote were also among the Olympic stars last week.

AT THE THEATRE COMIQUE, Washington, D. C., Miss Kate Raymond and O. B. Collins appeared on the 12th in "The Waifs of New York," and made an exclent impression. Pendy, an original comique, also appeared, and in a sketch entitled "Limb Middy-Boy" made a hit. There are no changes to announce this week. Business fair.....At the Metropolitan Varieties, the new faces on the 12th were Frank Jones, Signorita Philomena and Lillie Bertine. The departures on the 17th were Johnny Brassel and Jennie Duvere, the last-named going to the Baltimore Odeon. Johnny Latour appears on the 19th. So wrote our correspondent.

A GOOD ENTERTAINMENT was given last week at the Metropolitan Theatre, Indianapolis, and our regular advices state as follows: "The new-comers were McCaslin and Loveland, who do a fine act together, the former in black and the latter a musical act, in which he plays on eight different instruments; and Fannie Granger's song-and-dance is good, and Castelotti, a gymnast, in his act is sensational. The performance opened with the burlesque of 'Aladdin,' the Sappho Company playing the leading roles. It is put upon the stage with new scenery, properties, etc., and reflects credit on Harry Wharfe, the new stage-manager. Minnie Grey, Carrie Bunnell and Mlle. Rosetta still continue favorites. No departures. Peasley and Hughes, double song-and-dance, Capts. Phelan and Murphy, Colgrove, scouts, and Chas. Cardella, gymnast, are underlined for the 19th. Business is very good."

THE NEW FACES at the Opera-house, Rondout, N. Y., on May 12 were Bob Lane, Tom Murray, Mlle. Henrietta and Kate Riddell; and a correspondent states that they were all favorably received, also that Bob Lane made a hit in Gepstorger, and Tom Murray in Irish songs. On the 19th Billy Frear and Pete Gnad are to appear, and for the 26th St. George and Gibbons, Leon Washburn, J. Sandford and Miss Fannie Murrell are underlined. Howard and Egbert closed on the 17th, going to Rochester. Business is reported as continuing good.

THE STOCKTON OPERA-HOUSE at the Howard Athenæum, Boston, Mass., will commence on June 9, and artists desiring engagements are requested to address as per advertisement.

TONY PASTOR'S TRAVELING COMPANY is to commence a two weeks' season at De Bar's Opera-house, St. Louis, Mo., May 19.

NEGRO MINSTRELSY.

FRED. WILSON with his minstrel combination opened at De Bar's Opera-house, St. Louis, Mo., on May 12th, and were well received by the populace, with whom Wilson is an old favorite. Among the company are Lew and Frank Collins, in double song-and-dance; Fred. Fox, Geo. Wilson, John Rapier, Will Morton, Fred. Goslee and R. M. Tileston. Notwithstanding unpromising weather their advent here has been marked with success. They remain for a fortnight this week and will be followed on the 19th by Tony Pastor's Combination.....The Duprez & Benedict Troupe opened at the Olympic on May 12 and attracted its share of liberal patronage. Lou Benedict held his accustomed seat on the end and monopolized the mirth-provoking humor. Thos. Nixon, J. T. Sulick, Geo. Richards, Billy Barrard, Emerson Hatten, W. Herman, Frank Dumont, J. Fox and Dunk Smith are of the company and are respectively deserving of commendation. Many of the gags, acts and specialties were new. The company closes on Saturday night, when the theatre will remain closed for one week, and will reopen for one week with Moran & Manning's Minstrels. So reported our correspondent on May 16.

SIMMONS & SLOCUM'S MINSTRELS terminated their season at the Arch-street Opera-house, Philadelphia, on the 17th inst., and start out traveling, exhibiting at Wilmington, Del., on the 19th inst. Eddie Fox, the clever violin-soloist of this company, had a large house at his benefit on 12th inst.

CARNCROSS & DIXEY'S MINSTRELS open at the Arch-street Theatre, Philadelphia, on the 26th inst., for six nights and one matinee.

AT HOOLEY'S BROOKLYN OPERA-HOUSE, Japanese Tommy is to appear, together with Gibson and Griffin and M. Gallgher.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS opened at Wood's Theatre, Cincinnati, O., on the 12th, commencing which night our correspondent writes as follows on the 16th: "They have a uniform company. J. R. Kemble is one of the best interlocutors; Arlington and Cotton are both fine on the ends; Billy Rice in the olio proves another good comedian; and Mackin and Wilson's songs-and-dances are first-class. The quartette, J. H. Surridge, E. T. Stanford, E. M. Kane, and Lang, are also exceptionally good. Surridge and Tyrell's ballads being nightly encored. C. Fostelle does the lady business. Besides the performances of the above named, and the usual budget of farces, a cornet solo by Frank Bowles forms part of the programme. Since coming here Mackin has been too ill to perform, and is now lying in the hospital. The only particular novelty this week has been a burlesque on the late Musical Festival. Business has been but moderate. The troupe remains two weeks longer.....At Robinson's Opera-house Moran & Manning's Minstrels have had a rather light second week. Burlesques on 'Hamlet' and 'Il Trovatore' have been the leading features of the programme. To-night (Friday) has been set apart for a complimentary benefit to Billy Manning. The party close here to-morrow, going hence to Lexington and other Kentucky towns."

BILLY EMERSON has disposed of his interest in the San Francisco Alhambra Theatre, and it is now conducted solely by his late co-partner, Thomas Maguire. Emerson's withdrawal is the prelude to his departure for Australia, where he is to play a round of engagements, under the direction of George Coppin of the Theatre Royal, Melbourne. His departure will take place at an early day, and although success probably awaits him in the colonies, his return will be looked for as early as the beginning of next year. The company which has so long borne his name is now known as Maguire's California Minstrels, a title familiar to theatre-goers who remember the brilliant organizations designated by it in years of long ago. The new *regime* has commenced successfully, the destruction of the down-town theatres directing more attention than usual to the minstrels, who have for this and other reasons drawn large audiences throughout the week. Some portion of their success is to be ascribed to the disappearance of Kelly & Leon, who, although doing nothing absolutely new, have been welcomed for the fine way in which they perform time-honored sketches. Besides, the rest of the programme was re-arranged, which brought out the entire company in a fresh light, especially in the parlor scene, where the musical quintette of Baker, Clarke, Russell, Rockafeller and Ainsley Scott were heard to advantage. In the olio Leon did his "Courting in the Rain;" Little Mac his essence; Charles Vivian his "Ten Thousand Miles Away," while the farces played were the "Man with the Carpet Bag," by Bob Hart. Little Mac and the irrepressible Sam Rickey; "Lischen and Frischen," by Kelly & Leon, and "Under the Gas Lamp" by John Robinson, G. Richards, Charley Sutton and Bob Hart. On the 12th the present company will receive further additions in the appearance of Annie Adams, the serio-comic vocalist, and Master Barney, jig-dancer. So writes "Sir Toby" on May 10.

GEORGE MOORE REESE is requested to address the Lee Brothers, as per card in another column.

CAL WAGNER'S MINSTRELS, under the management of J. H. Haverly, opened at Rand's Hall, Troy, N. Y., May 16, to a crowded house. They gave a very good minstrel entertainment, presenting to the public something fresh and new. The music was excellent, and the ballads, rendered by J. W. Lamont and C. Heywood, received hearty encores; while the comicalities of Cal Wagner, E. M. Hall and Sam Price kept the audience in continual laughter. So reports our correspondent.

SPAULDING'S BELLRINGERS AND NOVELTY TROUPE performed at Dover, Me., May 15, thence to Orino, Bangor, Bucksport, Stockton, Belfast, Camden and Rockland.

MORRIS & HOWORTH'S HIBERNICA was exhibited during the past week at Scranton, Pa.

MINARD LEWIS, scenic artist, advertises that he is at liberty and can be secured for the coming season.

SHAWNEETOWN, ILL., having a population of about 3,000, is not much visited by traveling companies because heretofore it has not had a suitable hall, with stage and other accommodations, but E. F. Armstrong announces in another column that this defect has been remedied, he having erected a hall capable of seating nine hundred persons.

SCHROEDER'S OPERA-HOUSE, Bloomington, Ill., having a seating capacity of eight hundred, a commodious stage, with scenery and three dressing-rooms, can be rented by first-class entertainments through Wm. Schoick, whose card is in another column.

THE ACADEMY OF MUSIC, Minneapolis, Minn., a new edifice, is advertised in another column to rent to traveling troupes, the managers of which will be spared all annoyance with regard to licenses, as that edifice has been licensed for a definite period.

J. W. CARTER is requested to send his address to J. W. Squires, who advertises.

JAMES LEE, who advertises, has several stereoscopes, with views, etc., for sale.

MACEVOY'S HIBERNICON was exhibited during the past week at Buffalo, N. Y., to moderate business.

TOM THUMB AND TROUPE are announced to perform at Buffalo, N. Y., May 21, 22, 23.

JOHN B. GOUGH lectured at Albany, N. Y., May 14 to a good house.

COL. LUM. SMITH, a well known billposter of Buffalo, N. Y., died in that city of quick consumption on May 14 at the age of 39 years. The funeral took place on the 16th, and was attended by a large number of professional and other friends.

SAM. STAFFORD AND WIFE left Binghamton, N. Y., last week to join Washburn's Last Sensation. Shappee is to do gymnastic performances with Willie Washburn, and Mrs. Shappee will act in the afterpieces. Mr. Whitney, formerly partner of Shappee, remains in Binghamton.

THE FAUST CLUB ART DISTRIBUTION for the Payne Bust benefit is to take place in Brooklyn, N. Y., May 24.

SULLIVAN & EMMETT'S HARP OF ERIN, with the strong attraction of Sol Smith Russell, opened May 15 for three nights, at Music Hall, Detroit, Mich., to good business

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